THE METROPOLITAN MUSEUM OF ART
3 0620 00396238 7

SALE NUMBER 2168
PUBLIC EXHIBITION FROM SUNDAY, MAY FIRST

RUGS, TEXTILES, FURNITURE PAINTINGS, SILVER, PORCELAIN PEWTER, ARMS, BRONZES MINIATURES, SNUFF BOXES & OTHER OBJETS D'ART

INCLUDING SELECTIONS
FROM THE COLLECTIONS OF

MRS. WILLIAM FAVERSHAM
NEW YORK CITY

MR. V. M. WALTON
DURHAM, ENGLAND

THE LATE

MRS. GARDINER WASHBURN
BROOKLINE, MASS.

AND THE STOCK OF

HORN OF PLENTY
922 MADISON AVENUE, NEW YORK CITY
RETIRING FROM BUSINESS

TO BE SOLD AT UNRESERVED PUBLIC SALE
BY ORDER OF THE VARIOUS OWNERS & ESTATES
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
MAY FIFTH, SIXTH, SEVENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

THURSDAY AFTERNOON, APRIL FIFTH

PORCELAIN AND POTTERY	1- 18
PEWTER	19- 38
SNUFF BOXES	39- 53
PISTOLS AND POWDER FLASKS	54- 72
METAL OBJECTS	73- 82
OLD ENGLISH AND CONTINENTAL GLASS WARE	83-104
FRENCH, ITALIAN AND SPANISH WALNUT AND OAK FURNITURE	105-141
PAINTED HINDELOOPEN FURNITURE	142-147
PAINTINGS	148-181
ORIENTAL RUGS	182-194
TEXTILES	195-230
NEELEWORK PICTURES AND SAMPLERS	231-241
PRINTS AND ENGRAVINGS	242-255

FRIDAY AFTERNOON, APRIL SIXTH

SNUFF BOXES	256-269
PEWTER	270-287
PERSIAN SILICIOUS GLAZED POTTERY	288-302
INTERESTING SMALL OBJECTS	303-331
FURNITURE	332-389
PAINTED IRON GARDEN FURNITURE	390-399
PAINTINGS	400-431
OLD ENGLISH SILVER	432-453
OLD ENGLISH SILVER WATCHES BY TOMPION, ETC.	454-459
ORIENTAL RUGS	460-489

SATURDAY AFTERNOON, APRIL SEVENTH

OLD ENGLISH CHINA POWDER BOX COVERS	490-499
OLD ENGLISH LACQUER SNUFF BOXES	500-511
EUROPEAN AND ORIENTAL CERAMICS	512-533
OBJECTS OF ART	534-549
OBJECTS IN BRONZE AND CLOISONNE ENAMEL	550-558
MINIATURES	559-573
FURNITURE	574-613
PAINTED IRON GARDEN FURNITURE	614-622
PAINTINGS	623-653
STAINED GLASS	654-660
IMPORTANT ANTIQUE ORIENTAL RUGS	661-693

FIRST SESSION

NUMBERS 1-255

PORCELAIN AND POTTERY

NUMBERS 1-18

1 DRESDEN PORCELAIN STATUETTE
Cupid mendicant, standing on oval plinth. *Height*, 8½ *inches*

4-

2 PAIR OF CANTAGELLI MAJOLICA PLAQUES AND LEEDS SALT GLAZE PLATE
2 - Plaques painted with clusters of fruits and foliage in colors on ivory-yellow ground. Plate with shaped border. (Chipped.) (3)

3 PAIR OF ROYAL WORCESTER PORCELAIN SPILL VASES ENGLISH, CIRCA 1850
2 - Simulating carved ivory tusks. (One repaired.) (*Walton*) (2)
Height, 7½ *inches*

4 THREE STAFFORDSHIRE POTTERY STATUETTES
6 - (*a*) Pair of Toby Jugs and Covers.
(*b*) Group of Two Merry Companions. (3) (*Horn of Plenty*)

5 TWO BERLIN AND TWO DRESDEN PORCELAIN FIGURES
5 - Infant Mars and Mercury; flower girl and girl playing musical instrument. (4) *Height about* 4½ *inches*

6 THREE HOCHST PORCELAIN FIGURES
7 - Persian boys with drums and bugles. (Two chipped.) (3)
Height, 7 *inches*

5 7 EIGHT MISCELLANEOUS PLATES
(*a*) Four "Leeds" Deep Plates with floral "Mentone" patterns.
(*b*) Four plates composed of Dresden, copper lustre, and two Langeais faience plates. (*Horn of Plenty*) (8)

8 SALT GLAZE GROUP ENGLISH, CIRCA 1760
Two male and female allegorical figures, seated.
From the 2 East 57th Street Collection. (*Horn of Plenty*) (2)
5 *Height*, 12 *inches*

9 TEN WEDGWOOD DESSERT PLATES WITH SANGUINE DECORATION
7 (*Horn of Plenty*) (10) *Diameter*, 6½ *inches*

10 CARVED ALABASTER VASE MOUNTED AS LAMP
Renaissance style. Wired. (As is) (*Washburn*)
20 *Height*, 37 *inches*

11 TWO EQUESTRIAN STAFFORDSHIRE POTTERY GROUPS OF KITCHENER AND FRENCH
Quaintly fashioned in the early Victorian manner. (*Horn of*
ow *Plenty*) (2)

12 IMARI PORCELAIN SHALLOW BOWL 18TH CENTURY
Red, blue and gold diaper ground painted with sprigs of chrysanthemums in oval reserves. Scalloped edge. Four char-
6 acter mark. Wood stand. *Diameter*, 11½ *inches*

13 BLUE AND WHITE PORCELAIN VASE KANG HSI
6 Decorated with pomegranates and flower branches in deep cobalt-blue on white lemon peel ground. (As is) *Height*, 18 *inches*

14 ADAMS BLACK BASALT TYG MUG ENGLISH, CIRCA 1790
Decorated in relief with hunting subject; three reeded handles.
(*Walton*) *Height*, 4¾ *inches*
1

15 FOUR OLD ENGLISH CERAMICS
Staffordshire pottery figure of Shakespeare; Parian figure of seated girl; Staffordshire copper lustre cream pitcher and sugar
10 bowl. (Chipped.) (*Walton*) (4)

16 WINTER VIEW OF PITTSFIELD, MASS.
6 Shaped plate by Clews in deep cobalt-blue; floral border with small views. (Repaired) *Diameter*, 10½ *inches*

17 VIEW FROM COENTIES SLIP, GREAT FIRE, NEW YORK CITY
Small plate, maker unknown. With conflagration scene in the centre. Border of fire appliance and American eagle. Pale blue. (Cracked.)
4-

18 DEAF AND DUMB ASYLUM, HARTFORD, CONN.
Shaped oval platter by J. & W. Ridgway. Medium blue. Floral medallion border. (Repaired.)
6-

PEWTER

NUMBERS 19-38

19 PEWTER CIRCULAR DISH ENGLISH, 18TH CENTURY
The border with maker's stamp and scratched initials "M D M". (*Walton*) *Diameter*, 8¾ *inches*
5--

8- 20 THREE OLD PEWTER PRESENTATION SPOONS AND METAL PLAQUE
Spoons with figural tops and partly twisted stems; plaque with medallion of Ferdinand II. (*Walton*) (4) *Length*, 7 *inches*

21 FOUR VARIOUS PEWTER MEASURES 18TH CENTURY
(*Walton*) (4) *Height*, 2½ to 5 *inches*
10-

22 INTERESTING EARLY PEWTER BOX
Oblong, with divisioned interior containing smaller boxes. (*Walton*) *Length*, 9¼ *inches*
8-

23 FOUR PEWTER OBJECTS ENGLISH, CIRCA 1800
Two candle moulds, tobacco box, oblong spirit flask. (4)
5--

24 FOUR PEWTER MEASURES ENGLISH, EARLY 19TH CENTURY
Half pint tankards and a beaker. (4)
10-

25 EIGHT PEWTER SALTCELLARS ENGLISH, CIRCA 1800
Some with pierced sides, some goblet shape. (As is) (8)
11-

26 EMPIRE PEWTER BOWL CIRCA 1810
Circular, with ogival sides and ball-capped handles. (*Walton*)
Diameter, 8 *inches*

5

27 FOUR OLD PEWTER SMALL OBJECTS
Two-handled porringer, inkstand, pepper shaker, tinned cream jug with blue glass lining. (*Walton*) (4) *Height* 4 *and* 5 *inches*

11

28 PEWTER PORRINGER, INKSTAND AND SMALL BOX
Casket shaped box with cover. (Inkstand and porringer defective.) (*Walton*) (3)

10

29 TWO PEWTER CANDLESTICKS AND INKSTAND
CIRCA 1800
(*Walton*) (3)

9

30 TEN PEWTER SMALL MEASURES
ENGLISH, EARLY 19TH CENTURY
Gills, half gills and half noggins. (10)
Height, 2 *and* 3½ *inches*

17

31 PEWTER TANKARD AND PAIR OF CANDLESTICKS
ENGLISH, CIRCA 1800
Quart tankard with domed cover and scrolled billet; pair of baluster-shaped candlesticks. (3)

14

32 THREE PEWTER DISHES ENGLISH, CIRCA 1800
Circular deep dish, hot plate, oval entree dish stand on four feet. English maker's marks. (3) *Width*, 12 *and* 14 *inches*

20

33 SEVENTEENTH CENTURY PEWTER JAR WITH COVER
The sides and domed top ornamented with small bronze quatrefoil mounts. Interesting piece. (*Walton*) *Height*, 7 *inches*

13

34 SEVEN VARIOUS PEWTER PLATES CIRCA 1800
Some with maker's stamps. (*Walton*) (7) *Diameter*, 9½ *inches*

20

35 THREE PEWTER COFFEE POTS AND A TEAPOT
ENGLISH, 19TH CENTURY
Two with fluted sides and scrolled spouts, ebonized handles; two other pieces. Sheffield marks. (4) *Height*, 7 *to* 10 *inches*

15

36 SIX PEWTER PLATES ENGLISH, 18TH CENTURY
Plain, with flat borders. Maker's stamps almost obliterated. (Two worn.) (6) *Diameter*, 9½ *inches*

22-

37 SIX PEWTER PLATES ENGLISH, 18TH CENTURY
Similar to the preceding. (6)

16-

38 FIVE PEWTER PLATES ENGLISH, 18TH CENTURY
Similar to the preceding. (5)

12-

SNUFF BOXES

NUMBERS 39-53

39 FIVE DECORATED LACQUER SNUFF BOXES
ENGLISH, EARLY 19TH CENTURY
Decorated with figure subjects, animals and manor views. (One needs repairing.) (*Walton*) (5)

3-

40 TWO BOXWOOD SNUFF BOXES
ENGLISH, EARLY 19TH CENTURY

1-

One carved with a group of figures in the Rowlandson manner; the other with a rustic farm scene. (*Walton*) (2)

41 TWO EBONY SNUFF BOXES ENGLISH, 19TH CENTURY
2- Circular, one carved with a bust of Sir Isambart Marc Brunel F. R. S. (*Walton*) *Diameter*, 2½ *inches*

42 BOXWOOD TOBACCO BOX ENGLISH, 19TH CENTURY
The cover decorated with Dickens' characters and lined with
2- silvered metal. (*Walton*) *Width*, 7 *inches*

43 CARVED WOOD CIRCULAR SNUFF BOX
ENGLISH, EARLY 19TH CENTURY
3- The cover with silver inset inscribed "Relic of Yorkminster, burnt Feb. 2nd, 1829". (*Walton*) *Diameter*, 3¼ *inches*

44 BOXWOOD SNUFF BOX ENGLISH, CIRCA 1820
The cover inset with a copper gilt memorial medallion to Caroline
2- of Brunswick, Queen of England. (*Walton*)
Diameter, 3¼ *inches*

45 EBONY SNUFF BOX FRENCH, EARLY 19TH CENTURY
The cover mounted with a copper gilt medallion of "Louis XVIII Roi de France". Signed "Morel f." (*Walton*)
2 - *Diameter*, 3¼ *inches*

46 COPPER GILT SNUFF BOX FRENCH, 18TH CENTURY
The cover and sides chased with Venus and Cupid and rocaille scrolls. (*Walton*)
3

47 TWO BRASS TOBACCO BOXES DUTCH, 18TH CENTURY
Oblong, engraved with figure subjects and names of the owners. (One defective). (*Walton*) (2)
8 -

48 THREE EBONY SNUFF BOXES CIRCA 1800
One finely carved with rosace ornament; two others. (*Walton*) (3) *Diameter, about* 3 *inches*
3 -

49 FIVE VARIOUS SNUFF BOXES CIRCA 1800
In horn and boxwood, one mounted with memorial plaquette. (Some defects.) (*Walton*) (5)
6 -

50 THREE BOXWOOD SNUFF BOXES
FRENCH, EARLY 19TH CENTURY
One carved with three skulls; another with zodiacal signs; the third with an infant Bacchus in a grape arbor. (*Walton*) (3)
4 - *Diameter*, 3¼ *inches*

51 SEVEN VARIOUS HORN AND BONE SNUFF BOXES
18TH AND 19TH CENTURY
(*Walton*) (7)
7 -

52 TEN SMALL DECORATED LACQUER SNUFF BOXES
ENGLISH, EARLY 19TH CENTURY
Some with quaintly decorated lids in transfer and Vernis Martin work. (*Walton*) (10)
8 -

53 COLLECTION OF ELEVEN SMALL BOXES IN TORTOISE SHELL, WOOD, ETC.
Comprising snuff boxes, card cases, etc. Some painted, some inlaid. (As is) (11)
11 -

NUMBER 54-72

54 TWO BALKAN FLINTLOCK PISTOLS 18TH CENTURY
One handsomely mounted in silver; the other inlaid with mother-of-pearl. (As is) (*Walton*) (2) *Length*, 19 *inches*

11-

55 FOUR VARIOUS PISTOLS AND A HUNTING KNIFE
18TH AND 19TH CENTURY
7-
Pistols with flint percussion hammers. Knife with inlaid mother-of-pearl handle; leather sheath. (As is) (*Walton*) (5)

56 EARLY FLEMISH CARVED BONE POWDER FLASK
DATED 1581
6-
Carved with mounted military figures in panels and with the name "Adam Older, 1581". Interesting piece. (*Walton*)
Length, 7 *inches*

57 TWO FLINTLOCK PISTOLS 18TH CENTURY
13-
One with silver mounted butt, by Griffin, London; the other Italian, with ivory inlaid butt. (*Walton*) (2)
Length, 13 *inches*

58 FOUR JAPANESE CARVED IVORY TANTO (SHORT SWORDS)
With slightly curved polished steel blades; the hilts and scabbards carved and engraved with groups of Japanese figures in antique costumes. (*Walton*) (4) *Length about* 15 *inches*
10-

59 DOUBLE BARREL FLINTLOCK PISTOL
ENGLISH, 18TH CENTURY
22-
Breech inscribed "Jas. Wilkinson & Sons". Brass mounted butt. Fine condition. (*Walton*) *Length*, 14 *inches*

60 FOUR VARIOUS POWDER FLASKS 18TH CENTURY
5-
Different shapes, with brass and steel fittings. (*Walton*) (4)
Length, 5½ *to* 10 *inches*

[61]

[62]

[63]

[64]

61 SILVER MOUNTED FLINTLOCK PISTOL

ENGLISH, 18TH CENTURY

Slightly tapered round barrel inscribed "Barbar". Walnut butt, trigger and ramrod finely mounted in silver. Good condition. (*Walton*) *Length*, 14½ *inches*

[SEE ILLUSTRATION]

20

62 SILVER MOUNTED PERCUSSION PISTOL

ENGLISH, LATE 18TH CENTURY

Octagonal steel barrel inlaid with the maker's name "Horsfall Barnsley". Walnut stock finely mounted in engraved silver and with a coat-of-arms. Good condition. (*Walton*)

12 £

Length, 14½ *inches*

[SEE ILLUSTRATION]

63 PAIR OF FLINTLOCK PISTOLS ENGLISH, 18TH CENTURY
Brass barrels inscribed "Newton Grantham". Shaped walnut stocks terminating in grotesque masks. (*Walton*) (2)
Length, 14 *inches*

37 15

[SEE ILLUSTRATION]

64 PAIR OF BRASS PISTOLS ENGLISH, CIRCA 1810
One with flint hammer, the other with percussion hammer. Inscribed "Joiner, London". Wood butts with pique work and mounts of silver. (*Walton*) (2) *Length*, 12 *inches*

22 —

[SEE ILLUSTRATION]

65 FOUR VARIOUS SMALL POWDER FLASKS 18TH CENTURY
Of brass, sharkskin and steel. (*Walton*) (4)
Length about 5 *inches*

5 —

66 FOUR VARIOUS POWDER FLASKS
17TH AND 18TH CENTURY
Of carved bone and boxwood. Various shapes. (*Walton*) (4)

5 —

67 SILVER MOUNTED DAGGER IN CASE
ITALIAN, 18TH CENTURY
The point and chiselled blade inscribed "Vendeta Corsa". Engraved silver and ebony handle; silver mounted leather sheath. (*Walton*) *Length*, 12 *inches*

5 —

68 FOUR VARIOUS POWDER FLASKS 18TH CENTURY
Of leather and horn, in different shapes. Steel and brass fittings. (*Walton*) (4) *Length about* 8 *inches*

5 —

69 FOUR ENGRAVED BONE POWDER FLASKS
FLEMISH, 17TH CENTURY
With steel fittings. Handsomely engraved with military and hunting subjects. (Some parts missing.) (*Walton*) (4)
Length about 12 *inches*

15 —

70 FIVE VARIOUS ENGRAVED BONE POWDER FLASKS
FLEMISH, 16TH AND 17TH CENTURY
Different shapes, with steel parts. Some very interesting. (*Walton*) (5) *Length about* 9 *inches*

19 —

71 OLD HELMET CIRCA 1750
Cast iron carved in the form of chrysanthemum petals.

15-

72 OLD HELMET
Cast iron, sun in gold damascene.

4-

METAL OBJECTS

NUMBERS 73-82

73 THREE IRON FIRE BACKS FLEMISH, 18TH CENTURY
Two showing figures of putti supporting wreaths and sprays of flowers; one with figure of Hope. (3) *Size about* 30 x 20 *inches*

42 π

74 BRASS CHANDELIER DUTCH, 18TH CENTURY
Two-tier chandelier with branches for twelve lights. Wired for electricity. (As is)

32 π

75 WROUGHT IRON FIREGUARD ITALIAN, 16TH CENTURY
Straight pillars with ringed tops and bold splayed bases. Centre bar embellished with a foliage motif.
Height, 43 *inches; width*, 48 *inches*

22 π

76 HAMMERED COPPER DAIRY PAIL DUTCH, 18TH CENTURY
Adaptable as log scuttle or jardiniere. *Height*, 12 *inches*

10-

77 FIVE FLEMISH CHASED STEEL LOCKS IN THE BAROQUE TASTE
(*Walton*) (5) *Length about* 10 *inches*

20-

78 PAIR OF WROUGHT IRON ANDIRONS
ITALIAN, EARLY 18TH CENTURY
Handsome foliated pillars and splayed bases. (2)
Height, 20 *inches*

17 π

79 PAIR OF WROUGHT IRON ANDIRONS
ITALIAN, 17TH CENTURY
With splayed bases and brass baluster finials. (2)
Height, 25 *inches*

17 π

80 THREE DUTCH BRASS WALL APPLIQUES
With two branches, wired for electricity. (3)

9-

81 BRASS PARROT CAGE 18TH CENTURY
Circular, with domed top capped by a ball and ring finial.
Height, 36 *inches*

30-

82 OLD RUSSIAN BRASS SAMOVAR
Lined with silver by Tiffany & Co. Well made piece in good condition. *Height*, 15 *inches*

20-

OLD ENGLISH AND CONTINENTAL GLASS WARE

NUMBERS 83-104

83 FIVE MILLEFIORI CUT GLASS PAPER WEIGHTS
Three, prismatic and two, globular. (5) (*Horn of Plenty*)

8-

84 FIVE OLD GLASS OBJECTS
(*a*) Liqueur Bottle representing the Eiffel Tower.
(*b*) Two Mirrored Decanters; drilled ready for wiring.
(*c*) Moulded glass Candlestick with Scotchman in Tartan.
(*d*) Opal Glass Bust of George Washington.
(*Horn of Plenty*) (5)

8-

85 TWO DIAMOND CUT AMBER COLOURED BOHEMIAN CRYSTAL GLASS CANDLESTICKS
(*Horn of Plenty*) (2)

5--

86 SEVEN PIECES OF OLD ENGLISH TABLE GLASS
Tall ale glass inscribed "For Auld Lang Syne"; two green tinted runners; large tumbler; two panelled goblets; engraved dice glass. (*Walton*) (7)

4-

87 WINE GLASS AND TUMBLER 18TH CENTURY
Wine glass with monogram of Frederick the Great. Tumbler engraved with figures of sportsmen, hares and birds. Rare. (*Walton*) (2) *Height*, 5¾ *and* 3½ *inches*

2-

88 FOUR BAVARIAN GLASS TANKARDS
With decorative covers. (*Walton*) (4) *Height*, 4½ *to* 11 *inches*

9-

89 SIX WINE GLASSES ENGLISH, 18TH CENTURY
Three engraved, two moulded. (A few chips.) (*Walton*) (6)
Height about 4½ inches

3-

90 SIX SMALL WINE GLASSES ENGLISH, 18TH CENTURY
Five with funnel bowls; small goblet. (*Walton*) (6)
Height, 4 inches

91 SMALL GROUP OF EARLY AMERICAN DECORATIVE GLASSWARE
7-
South Jersey pestle, mortar and measure, Sandwich glass wick lamp, Millville amber long trumpet, and an old Bohemian tankard with pewter cover. (A few defects.) (6)

92 FOUR WINE GLASSES WITH WHITE AND RED TWIST STEMS ENGLISH, 18TH CENTURY
3-
Funnel shape bowls; straight stems and wide bases. (One with small chip on foot.) (*Walton*) (4) *Height, 6½ inches*

93 BRONZE TRAY AND AMBER GLASS LIQUEUR SET
FRENCH, EARLY 19TH CENTURY
20-
The pierced tray with mirror. The liqueur set of Bohemian glass composed of decanter and six glasses engraved with stags and trees. (*Horn of Plenty*) (8)

94 THREE WINE GLASSES WITH WHITE TWIST STEMS
ENGLISH, 18TH CENTURY
5-
Bell shaped bowls; cotton twist baluster stems and round bases. (*Walton*) (3) *Height, 6½ inches*

95 OLD BRISTOL SAPPHIRE BLUE GLASS ROLLING PIN
CIRCA 1800
3-
Painted with the "Great Yarmouth" and verse "From rocks and sands and barren lands, Kind fortune keep me free, And from great guns and women's tongues, Good Lord deliver me." (*Walton*) *Length, 16½ inches*

96 ONE DOZEN AMETHYST COLOURED BOHEMIAN CRYSTAL GLASS GOBLETS
50-
With disk and sunburst cut. (*Horn of Plenty*) (12)

97 SIX WINE GLASSES WITH WHITE TWIST STEMS
ENGLISH, 18TH CENTURY

Slightly varying in shape; one engraved. (Two slightly chipped.)
8 (*Walton*) (6) *Height about* 6 *inches*

98 PAIR OF OLD ENGLISH CUT GLASS CANDLESTICKS AND CLARET JUG

10 The candlesticks with flower-shaped stems hung with long crystal prisms and old Sheffield plate bobeches. Claret jug with silver plated handle and cover. (*Walton*) (3)
Height, 12 *and* 7½ *inches*

99 THREE WINE GLASSES WITH AIR-TWIST STEMS
6 ENGLISH, 18TH CENTURY

With funnel bowls and wide circular bases. (One slightly chipped. (*Walton*) (3) *Height*, 7½, 6½ *and* 6¼ *inches*

100 TWO OLD BRISTOL GLASS VASES

17 One emerald-green and gold with formal floral decoration on white opaque and hung with pointed prisms. The other ruby and white opaque painted with roses and leaves. (2) *Height*, 14 *inches*

101 THREE GLASS RUMMERS ENGLISH, 18TH CENTURY

Fine quality flint glass. Circular bowls on moulded heavy square
4 bases. (*Walton*) (3) *Height*, 5½ *inches*

102 SIX VARIOUS WINE GLASSES ENGLISH, 18TH CENTURY

Three with fluted funnel bowls, two plain, one cut. Rare.
4 (*Walton*) (6) *Height about* 6¾ *inches*

103 SET OF ARMORIAL OPALINE GLASS DESSERT PLATES
ENGLISH, 18TH CENTURY

42 The centers with two armorial shields and coronets in brilliant polychromy; continuous floral borders. Exceedingly rare. (*Horn of Plenty*) (6) *Diameter*, 9 *inches*

104 SET OF FIVE ARMORIAL OPALINE GLASS DESSERT PLATES ENGLISH, 18TH CENTURY

27 Similar to preceding. (*Horn of Plenty*) (5)

NUMBERS 105-141

105 FOUR LEATHER COVERED WALNUT CHAIRS

ITALIAN, LATE 17TH CENTURY

The high rectangular backs and seats upholstered in brown leather and bordered with brass nails. Slightly tapered and turned legs with curved X stretchers. (4)

60

106 OAK CHEST-SETTLE 17TH CENTURY

The front, shaped ends and sides richly carved with large diamond shaped rosettes in oblong panels. The stiles with leafage and patera. Hinged top similarly carved. A small till at either end. (As is) (*Faversham*) *Height,* 36 *inches; width,* 6 *feet*

55

107 OAK DINING TABLE EARLY 17TH CENTURY

With ring turned slightly bulbous legs braced by plain stretchers. The frame carved with guilloche ornament. (As is) (*Faversham*) *Length,* 5 *feet* 3 *inches; width,* 28 *inches*

32 EC

108 OAK WAINSCOT ARMCHAIR 17TH CENTURY

The shaped back handsomely carved with conventionalized sprays of foliage in arched panels. Down-curved arms; turned front supports with stretchers. (*Faversham*)

30

109 OAK WAINSCOT ARMCHAIR 17TH CENTURY

With rectangular panel back, slightly curved arms and turned front supports. (*Faversham*)

12 EC

110 OAK WAINSCOT CHAIR 17TH CENTURY

The arched back carved with rosettes and leafage. Turned front supports and stretcher. (*Faversham*)

20

111 SMALL OAK HANGING CABINET IN THE FLEMISH STYLE

With arched and moulded glass door and sides, enclosing two shelves. *Height,* 32 *inches; width,* 30 *inches*

42 EC

112 EMPIRE CARVED AND GILT ARMCHAIR

SPANISH, CIRCA 1800

On carved griffon supports. The back pierced with scroll motifs. Seat covered in gold and silk embroidery. (As is)

5-

113 WALNUT FOLDING CARD TABLE FRENCH, 18TH CENTURY

Provincial type. Spiral twisted legs; flower carved frame; baize lined rectangular top. *Width*, 35½ *inches*

20-

114 OAK COFFRET 17TH CENTURY

The front carved with rows of small rosettes and lunette decoration. Original wrought iron lock and hasp. (*Faversham*)

Height, 8½ *inches; width*, 21 *inches*

15--

115 SMALL OAK JOINT STOOL CIRCA 1700

Slightly flaring turned supports; carved frame and moulded top. (Feet worn.) (*Faversham*)

Height, 19½ *inches; width*, 17½ *inches*

20-

116 SMALL OAK BUFFET 17TH CENTURY

Enclosed by two sunken panel doors embellished with carved diamond and circular medallions and with brass rosette and tear drop handles and iron butterfly hinges. The stiles carved with lunette ornament. (*Faversham*)

Height, 31½ *inches; width*, 48 *inches*

22 st

117 TWO WALNUT AND BROCADE ARMCHAIRS

ITALIAN, 17TH CENTURY

32 st

The rectangular backs and seats covered in silk embroidered crimson damask with silver galloon. Leaf carved arms; turned supports and stretchers. (Some defects.) (2)

118 CARVED OAK CHEST DUTCH, 17TH CENTURY

The front decorated with three panels centred with diamond shaped medallions bearing rosettes; the stiles fluted and carved with rosettes. (Some restorations.)

Height, 25 *inches; width*, 4 *feet* 3 *inches*

40'

119 TWO WALNUT AND LEATHER ARMCHAIRS

SPANISH, 16TH CENTURY

32 55 With broad flat arms, pierced and carved front stretchers. Rectangular backs and seats covered in leather and bordered with large brass bosses. (One chair as is.) (2)

120 WALNUT REFECTORY BENCH SPANISH, 17TH CENTURY

Rare example on shaped trestles, deep apron; original moulded top. (*Horn of Plenty*)

32 55 *Length*, 4 *feet*, 5 *inches; height*, 17 *inches; depth*, 10½ *inches*

121 CARVED WALNUT SIDE CHAIR

SPANISH, EARLY 18TH CENTURY

10 — The arcaded back carved with a figure of a warrior standing in an arched niche. Leather covered seat. Turned front supports with stretchers.

122 CARVED WALNUT WAINSCOT BENCH

SPANISH, 17TH CENTURY

65 — Originally owned by the Municipality of Orduna, Northern Spain. The canted back carved with the Spanish royal arms and naval vessels alternating with large floral medallions. On trestle end supports. (As is.) *Length*, 7 *feet* 7 *inches; height*, 34 *inches*

123 OAK DRESSING TABLE WITH ONE DRAWER CIRCA 1700

42 55 With scalloped frame, slightly tapered and turned supports and plain stretchers. The front fitted with a panelled drawer. (Top cracked.) (*Faversham*) *Size of top*, 32 x 19 *inches*

124 OAK SIDE TABLE WITH TWO DRAWERS

EARLY 18TH CENTURY

22 55 On pleasing turned supports of slender form braced by stretchers. The front with two panelled drawers. Slightly overlapping top. (*Faversham*) *Size of top*, 41 x 21 *inches*

125 TYROLEAN MARQUETRY BRIDAL CHEST

18TH CENTURY

17 55 Veneered in various rich woods and inlaid with bands of geometrical and floral marquetry. The hinged lid with the owner's initials in a diamond-shaped medallion. (*Walton*)

Width, 36 *inches*

126 OAK SPINNING WHEEL FLEMISH, 18TH CENTURY
Manipulated by foot pedal. (As is) (*Walton*) *Height*, 38 *inches*

4/

127 THREE CARVED AND GILDED LOUIS XV ARMCHAIRS
ITALIAN, 18TH CENTURY

77 II

The shield-shaped backs and broad seats upholstered in green fabric. (As is) (3)

128 TWO CARVED AND GILDED MIRRORS IN THE ROCOCO TASTE ITALIAN, 18TH CENTURY

47 II

Cartouche shaped frames pierced and carved with masks and foliage. Old silvered glass panels. (2)
Height, 41 *inches; width*, 27 *inches*

129 FLEMISH CARVED OAK DOWER CHEST DATED 1755
The front divided into four sunken rectangular panels carved with sprays of formal flowers in arched niches, carved and moulded stiles. The frieze carved with "Anne Annes, Anno 1755". Shaped and moulded base. Hinged top. (*Walton*)

3 II

Height, 25 *inches; length*, 6 *feet*

130 CARVED WALNUT CASTILIAN CENTRE TABLE
SPANISH, 16TH CENTURY

47 II

The frame richly carved with rosettes and fitted with three drawers. Supported by sturdy fluted end trestles braced by curved iron rails. (Some defects.)
Length, 5 *feet* 8 *inches; width*, 31 *inches*

131 SMALL OAK SIDE TABLE
Fitted with a shallow drawer. Standing on tapered square legs.
(*Faversham*) *Size of top*, 27½ x 18½ *inches*

15

132 CARVED OAK SETTEE IN THE LOUIS XIV STYLE
With handsomely carved and shaped high caned back, voluted arms and cabriole supports with curved stretchers. The back and seat covered in red velvet with silk fringe.

42 II

Width, 5 *feet* 7 *inches*

133 PAIR OF CARVED WALNUT RENAISSANCE HALL CHAIRS
Scabello type. Rich cartouche-shaped backs and supports carved with amorini, flowers and satyr masks. (*Walton*) (2)

32 II

134 FLEMISH OAK ARMOIRE 17TH CENTURY

Enclosed by a pair of doors centred by chamferred panels with shaped mouldings; two drawers below. Deeply moulded and flaring cornice. Ball feet. (*Walton*)

25 *Height about 8 feet; width, 7 feet 3 inches*

135 TWO RENAISSANCE PINO WOOD CHOIR STALLS

Richly carved with allegorical animal and human figures. The backs crested by carved emblems of the Passion and panelled with rosettes. Hinged seats and shaped platform bases. (2)

45 *Height, 4 feet 10 inches; width, 26 inches*

136 SET OF EIGHT SPINDLE BACK CHAIRS

EARLY 18TH CENTURY

Of ash and elm. The backs occupied by two tiers of slender baluster turned spindles between horizontal slats. Slightly tapered front legs with pad feet. Rush seats. (*Faversham*) (8)

105

137 OAK REFECTORY TABLE EARLY 17TH CENTURY

Supported by four slightly tapered and ring turned columnar legs with flat moulded stretchers. The frame carved with conventionalized foliage arabesques. Lift-off top. (With restorations.) (*Faversham*) *Length, 7 feet; width, 33 inches*

72

138 TURNED WALNUT SIDE CHAIR

Back with two carved arched slats. Turned legs and stretchers. (*Faversham*)

17

139 NORMANDY CARVED WALNUT LONGCASE CLOCK OF THE LOUIS XVI PERIOD FRENCH, 18TH CENTURY

A charming clock in high panelled case enriched with carved mouldings, the pendulum door with fine chiselled steel hinge and rosetted knobs. Enamelled metal dial inscribed "Vilhorologer A Chalon. S.S." and surmounted by gilded bronze cartouche of birds and foliage. Eight day run, striking movement. (Some defects to case. No pendulum.) *Height, 8 feet*

55

140 TUSCAN WALNUT CENTRE TABLE

ITALIAN, 17TH CENTURY

With two oval drop leaves and shaped end supports. (As is) *Width, 4 feet 4 inches*

40

141 OAK PANEL MOUNTED WITH OLD TESTAMENT QUOTATION IN PEWTER

"Better is a dinner of herbs where love is Than a stalled ox and hatred therewith". The letters cut out of pewter and applied on a long narrow panel of oak. (*Faversham*)

10 — *Length*, 9 *feet; width* 16 *inches*

PAINTED HINDELOOPEN FURNITURE

NUMBERS 142-147

142 SET OF SIX HINDELOOPEN PAINTED CHAIRS

62 50 Slat back chairs of eighteenth century rustic type painted with small Dutch landscape showing windmills and water courses and naive floral forms in colors on bright red ground. Rush seats. One arm and five side chairs. (6)

143 SET OF SIX HINDELOOPEN PAINTED CHAIRS

One arm and five side chairs. Similar to the preceding. (6)

60 —

144 HINDELOOPEN PAINTED SETTEE

Similar to the preceding chairs. *Width*, 39 *inches*

22 50

145 CHILD'S HINDELOOPEN PAINTED SUITE

Two armchairs, two side chairs and a table. Similar to the preceding. (5)

25 —

146 HINDELOOPEN PAINTED DROP LEAF TABLE AND COMMODE

30 — Gated table with marbleized legs supporting two drop leaves. Commode similar with three drawers. Matching the preceding. (2) *Width of table*, 5 *feet* 1 *inch*

Width of commode, 33 *inches*

147 ELABORATELY CARVED AND GILDED ITALIAN BAROQUE THRONE CHAIR

The shaped high back carved with festoons of flowers, bold

1/2 50 scrolls and shells surrounding a Medusa head. Scrolled arms, supports and stretchers. Seat and back covered in gold and silk floral brocade. *Height of back*, 6 *feet* 10 *inches*

148 OIL PAINTING ON CANVAS, SCHOOL OF RICHARDSON
PORTRAIT OF A LADY WITH A DOG
Three-quarter length standing, in white gown, blue drapery, landscape background. Gilt frame. (*Walton*)
Size, 50 x 40 *inches*

100-

149 OIL PAINTING ON CANVAS, ITALIAN 17TH CENTURY
THE FLOOD
A number of mounted men are in the water trying to reach the shore where a multitude has gathered. Gilt frame with a black and gilt slip. (*Walton*) *Size*, 38½ x 53 *inches*

50-

150 OIL PAINTING ON CANVAS, ITALIAN 17TH CENTURY
LANDSCAPE WITH FIGURES
A shepherd and cattle with a fountain where a peasant woman is busy with her linen. Gilt frame. *Size*, 30 x 41 *inches*

20-

151 OIL PAINTING ON CANVAS, ITALIAN 17TH CENTURY
STILL LIFE
An ormolu clock, gilt and bronze ornaments on a table covered with red and gold brocade, a mantlepiece at the back. Gilt moulding. *Size*, 39 x 45 *inches*

5-

5-- 152 OIL PAINTING ON PANEL, MANNER OF
ITALIAN 16TH CENTURY
THE DANCE
Terpsichore and her sirens, gold background. (Unframed) (*Walton*) *Size*, 14 x 31 *inches*

153 OIL PAINTING ON CANVAS, FRENCH, 18TH CENTURY
FETE CHAMPETRE
Ladies and cavaliers grouped about on an esplanade with park background. Black frame with gilt slip. (*Walton*)
Size, 26 x 32 *inches*

35-

154 OIL PAINTING ON CANVAS, AFTER HERRING
INTERIOR OF A STABLE
Relay horses for post coaches with a hostler in attendance, pigs and ducks about. Black frame with gilt slip. (*Walton*)
3 — *Size*, 18½ x 28 *inches*

155 OIL PAINTING ON PANEL, AFTER RAPHAEL
THE VISION OF EZEKIEL
3 — After the original in the Pitti Palace, Florence. Ornate gilt frame. (*Walton*) *Size*, 16 x 12 *inches*

156 PAIR OF CRAYON DRAWINGS, MANNER OF VAN DYCK
PORTRAIT BUSTS OF A CAVALIER AND A LADY
62 50 Black and gilt frames. (*Walton*) (2)
Size of each, 12 x 9½ *inches*

157 OIL PAINTING ON PANEL, ENGLISH, 19TH CENTURY
INTERIOR OF A STABLE
Relay horses for the stage coach, a hostler and a dog about.
15 — Black and gilt frame. (*Walton*) *Size*, 19 x 27 *inches*

158 OIL PAINTING ON CANVAS, DUTCH, 18TH CENTURY
LANDSCAPE
Cottages at a stream with figures and cattle about. Gilt frame.
20 — (*Walton*) *Size*, 18 x 26 *inches*

159 OIL PAINTING ON CANVAS, DUTCH, 18TH CENTURY
LANDSCAPES WITH CATTLE AND FIGURES
Gilt frame. (*Walton*) *Size*, 14 x 17 *inches*

12 50

FRANCESCO BARTOLOZZI
1725-1815

160 THE GLEANERS
25 — Original colour engraving, printed in colors. Oval. Framed in gilded baguette.
From 2 East 57th Street Collection. (*Horn of Plenty*)

161 WATER COLOR DRAWING, MANNER OF REYNOLDS
PROTECTION
A young Miss walking through a wood, a dog at her side. Gilt frame. *Size*, 10 x 8 *inches*
CRAYON DRAWING, MANNER OF VAN DYCK
BUST OF A LADY
37 Black and gilt frame. (*Walton*) (2) *Size*, 12 x 9½ *inches*

162 OIL PAINTING ON CANVAS SIGNED A. B. 17TH CENTURY ITALIAN
STILL LIFE
10 A gilt platter and a vessel filled with gold and silver objects, watches, trinkets, etc. arranged on a heavy piled rug. Gilt moulding. *Size*, 40½ x 49 *inches*

163 OIL PAINTING ON CANVAS, ITALIAN 17TH CENTURY
7 STILL LIFE
An arrangement of bronzes, a violin, music score, a globe and a cushion on a table with interior background. Gilt moulding. *Size*, 39 *inches square*

164 ANTIQUE OIL PAINTING ON CANVAS, MANNER OF ROSA DA TIVOLI
52 Goats, a cow, sheep and dogs with a sheperdess and shepherd, classical landscape. (Unframed) (*Walton*)
Size, 55 x 82 *inches*

AGNES TAIT

CONTEMPORARY AMERICAN

This young artist has successfully exhibited her work at The Architectural League, The Whitney Studio Club, The Anderson Galleries and in Paris.

NUMBERS 165-168

165 PORTRAIT STUDY
7 In landscape vignette. Canvas. Gesso frame. (*Horn of Plenty*)
13 x 13 *inches*

166 AT THE LILY POND
7 Canvas. (*Horn of Plenty*) 15 x 11½ *inches*

167 NEAR FONTAINEBLEAU
Landscape with figure groups, on studio board. (*Horn of Plenty*)
16 x 13 *inches*

36 -

168 MARINE
A romantic brilliantly colored composition. (*Horn of Plenty*)
24 x 48 *inches*

7 50

169 OIL PAINTING ON CANVAS, ITALIAN 17TH CENTURY
THE NATIVITY
Unframed. (*Walton*) *Size*, 40 x 30 *inches*

5 -

170 OIL PAINTING ON CANVAS, ENGLISH, EARLY 19TH CENTURY
STILL LIFE
Various newspapers folded and documents, a quill pen, sealing wax, etc. arranged on a wall. Black frame with gilt slip. (*Walton*) *Size*, 25 x 20½ *inches*

15 -

171 OIL PAINTING ON CANVAS, 17TH CENTURY DUTCH MANNER
Three boers in an inn. Black frame with gilt slip. (*Walton*)
Size, 13 x 10 *inches*

172 OIL PAINTING ON CANVAS, FRENCH 18TH CENTURY
A NYMPH, CUPID AND SATYRS
Black frame with gilt slip. (*Walton*) *Size*, 14 x 12 *inches*

12 50

173 OIL PAINTING ON PANEL, DUTCH 17TH CENTURY MANNER
THE MISER
Gilt frame. (*Walton*) *Size*, 12½ x 11 *inches*

15 -

174 OIL PAINTING ON CANVAS, ITALIAN, 17TH CENTURY
ST. SEBASTIAN
Gilt frame. (*Walton*) *Size*, 18½ x 14½ *inches*

5 -

175 PAIR OF DECORATIVE GOUACHE PAINTINGS
LANDSCAPE AND FIGURE SUBJECTS
Gilt frames. (*Walton*) (2) *Size of each*, 10 x 12 *inches*

12 50

176 GREEK ICON ON PANEL
MADONNA AND CHILD WITH GILT HALOS
(*Walton*) *Size*, 16 x 13 *inches*

5

177 GREEK ICON ON PANEL
MADONNA AND CHILD
Size, 12 x 10 *inches*

8 OIL PAINTING ON PANEL, ITALIAN
ST. PETER
Tooled gilt background and halo. Plain moulding. (*Walton*)
(2) *Size*, 6 x 7 *inches*

178 TWO WATER COLORS, ENGLISH, 18TH CENTURY
RUINS WITH SHEEP AND CITY BY A RIVER
12 Gilt frames. (*Walton*) (2)
Sizes, 14 x 20 *inches and* 13 x 18½ *inches*

179 OIL PAINTING ON CANVAS, SIGNED LONGUET
NYMPHS AND A SWAN IN A WOOD
Black frame with gilt slip. *Size*, 14 x 19 *inches*
45 OIL PAINTING ON PAPER AFTER MORLAND
INTERIOR OF A STABLE
Gilt frame. (*Walton*) (2) *Size*, 20 x 25 *inches*

180 PAIR OF OIL PAINTINGS ON CANVAS, ENGLISH 19TH
CENTURY
THE PETS
40 A girl feeding a rabbit and another with pigeons.
Gilt frames. (2) *Size of each*, 10½ x 14½ *inches*

5 181 TWO OIL PAINTINGS, ITALIAN 18TH CENTURY
STILL LIFE, FLOWERS AND AN EVENING SCENE
WITH FIREWORKS
Gilt frames. (2) *Size*, 24 x 17 *inches and* 14 x 30 *inches*

NUMBERS 182-194

182 SUMAK RUG

Tapestry weave. Terra cotta field sustains three large shaped medallions of conventionalized flower forms in blue and ivory-white. Wide border of flower medallions and latchhook motifs on deep blue. (*Faversham*) *Size*, 9 *feet* 3 *inches* x 7 *feet*

183 LARGE CHINESE RUG WITH PERSIAN DESIGN

Characteristic color harmony of turquoise-blue, deep blue and soft yellow. The field with compact Herati design of fleurettes and small diamond medallions. The main border with meandered rose vine; two narrower borders with small flower medallions flanked by dentilled guard stripes. (*Faversham*)

Size, 16 *feet* 2 *inches* x 11 *feet* 9 *inches*

184 LARGE ANTIQUE SPANISH ALPUJARRAS WOOL RUG

Bright red ground sustaining a rich and varied design of large and small panels of conventionalized flower forms in bright turquoise, deep blue and orange-yellow. Cut in half and joined together at the sides. (*Faversham*)

Size, 14 *feet* 11 *inches* x 9 *feet* 10 *inches*

185 LARGE ANTIQUE SPANISH ALPUJARRAS WOOL RUG

Similar design to the preceding. (*Faversham*)

Size, 9 *feet* 9 *inches* x 7 *feet* 2 *inches*

186 CHILEEM RUG

Tapestry weave. Patterned with geometrical motifs in red, blue and ivory-white. (As is) (*Faversham*)

Size, 6 *feet* 10 *inches* x 3 *feet* 8 *inches*

187 KHORASSAN MAT

Rose-pink field with scrolled leaf and flower design in lighter tones. Geometrical border. (Worn.) (*Faversham*)

Size, 4 *feet* 5 *inches* x 3 *feet*

188 CAUCASIAN PRAYER MAT

With geometrical floral design on blue field. Zigzag border. (As is) (*Faversham*) *Size*, 4 *feet* 5 *inches* x 3 *feet*

5

189 SARABEND RUG

Shaded rose-red field with all-over design of small Cashmere palmettes in darker tones touched with ivory-white. Three conventionalized floral borders. (Worn.) (*Faversham*)

27 £

Size, 7 *feet* 4 *inches* x 3 *feet* 8 *inches*

190 CAUCASIAN RUG

Close weave. Ivory-white field contains five large octagons of latchhook motifs in soft red, blue and brown. Border of conventionalized flower medallions. (As is) (*Faversham*)

22 £

Size, 9 *feet* 4 *inches* x 4 *feet* 4 *inches*

191 HAMADAN RUNNER

Thick weave. The field with all-over compact design of semi-conventionalized flower motifs in shades of rose and turquoise on a ground of camel's hair brown. Dentilled blue border stripe. (Worn at one edge.) (*Faversham*)

210

Size, 21 *feet* 7 *inches* x 3 *feet* 11 *inches*

192 BOKHARA MAT

Patterned with three rows of medallions on a wine-red ground touched with ivory-white. Diaper border at either end. (*Faversham*) *Size*, 3 *feet* 9 *inches* x 3 *feet* 2 *inches*

50

193 CAUCASIAN MAT

With trellis design of fleurettes in small squares on dark ground. Two borders of conventionalized leaf motifs and small rosettes. (*Faversham*) *Size*, 4 *feet* 8 *inches* x 3 *feet* 4 *inches*

25

194 MOSSOUL RUNNER

Rose-pink field patterned with large detached peony flowers and leaves in turquoise-blue and brown. The border of meandered flower vines of yellow. Thick weave. (*Faversham*)

20

Size, 13 *feet* 10 *inches* x 3 *feet*

195 SET OF FOUR OLD ENGLISH CREWEL EMBROIDERED CURTAINS

Displaying exotic flowering palm trees, flowers and leaf fronds in the Elizabethan style. Embroidered in richly colored worsted, chain stitch on cream linen. Lined with figured yellow silk. Ringed for hanging. (*Walton*) (4)

110

Length, 8 *feet* 6 *inches; width*, 4 *feet*

196 SILK EMBROIDERED CHASUBLE

SPANISH, 18TH CENTURY

Finely worked with flower sprays in colored silks on cloth of gold ground. Wide silver galloon.

15

197 THREE PANELS OF OLD ENGLISH CREWEL EMBROIDERY IN THE ELIZABETHAN STYLE

One displaying a running vine of flowers and leaves, the other with large leaf scrolls, embroidered in colored worsteds on white ground. Backed with linen. (*Walton*) (3)

17 50

Length, 8 *feet* 2 *inches; width*, 20 *inches* (2)

Length, 47 *inches; width*, 39 *inches*

198 SILK EMBROIDERED COPE FRENCH, LATE 18TH CENTURY

Displaying handsome borders of flower vine in rich colored silks on an amber-yellow ground.

20

199 SILK, VELVET, WOOL AND STRAW EMBROIDERED PICTURE AMERICAN, ABOUT 1800

A flower urn copiously filled with fruit and flowers ingenously applied on cream silk; black and gold glass mat; inscribed "Frances M. Jackson." In gilded contemporary frame. (*Horn of Plenty*) 32½ *inches* x 36 *inches*

20

200 SILK EMBROIDERED CHASUBLE SPANISH, 18TH CENTURY

Pleasing design of graceful flower volutes in bright colored silks and gold thread on white tissue. Yellow braid border. (As is)

27 50

201 GREEN DAMASK BEDSPREAD SPANISH, 18TH CENTURY

Composed of several strips patterned with flowers and leaves. (Worn.) *Size*, 9 *feet* 9 *inches* x 8 *feet* 2 *inches*

15-

202 TWELVE STRIPS OF ANTIQUE RED AND GREEN STRIPED SILK

In lengths varying from about four to seven feet, width about 28 inches. (As is) (12)

10-

203 NEEDLE PAINTED AND EMBROIDERED SILK PICTURE AFTER MORLAND

Cottage scene with women and children welcoming the return of a laborer, finely done in chenille and long stitch on silk. Black and gold glass mat; (cracked) ebony frame. (*Walton*)

Size, 20 x 26 *inches*

27 £

204 FLOWERED SILK BROCADE ALTAR FRONTAL

EARLY 19TH CENTURY

Patterned with gold leaves and flowers in striking colors on shaded ground. Gold galloon. *Size*, 6 *feet* 7 *inches* x 3 *feet*

20-

205 SPANISH SILVER EMBROIDERED CHASUBLE, MANIPLE, STOLE AND PRAYER CASE

Designed with sprays of flowers in silver embroidery on a crimson ground. (4)

10-

206 SILVER AND SILK BROCADE ANTEPENDIUM

SPANISH, EARLY 18TH CENTURY

Patterned with a formal baroque flower design in soft green and pink on a silver thread ground. Silver thread galloon and silk fringe. (As is) *Size*, 3 *feet* 2 *inches* x 6 *feet* 4 *inches*

4-

207 TWO PANELS OF FIGURED GREEN SILK DAMASK

SPANISH, 18TH CENTURY

Composed of several strips. (Worn.) (2)

Size, 9 *feet* 7 *inches* x 4 *feet* 2 *inches*
7 *feet* 9 *inches* x 4 *feet* 8 *inches*

6-

208 BLUE SATIN PORTIERE

With silk fringe, cream lining and tasselled cord tie. Fine quality.

Length about 10 *feet; width* 4 *feet*

6-

209 STUMP WORK PICTURE OF THE STUART PERIOD

ENGLISH, DATED 1649

Representing Charles I and his Queen; a grim motif is the decapitated head in the lower left corner. In ebonized frame. (*Walton*) *Size*, 10½ x 13 *inches*

25

210 TWO FLORAL SILK BROCADE ALTAR HANGINGS

FRENCH, 18TH CENTURY

Semicircular, patterned with sprigs of flowers in colors upon an old ivory and a striped canary-yellow ground. (Worn.) (2) *Width about* 6 *feet*

8

211 PORTIERE OF TOILE DE GENES

ITALIAN, EARLY 19TH CENTURY

Simulating a prayer rug pattern in soft tones on a rose colored field with geometrical borders of floral pattern. (*Horn of Plenty*) 3 *yards* 11 *inches* x 1 *yard* 27 *inches*

10

212 PORTIERE OF TOILE DE GENES

ITALIAN, EARLY 19TH CENTURY

Similar to preceding but varying in pattern and tonality. (*Horn of Plenty*)

12 II

213 TOILE DE GENES PORTIERE

ITALIAN, EARLY 19TH CENTURY

Printed in soft colors in designs of tropical birds and plants; floral borders. (*Horn of Plenty*) 3 *yards* 11 *inches* x 1 *yard* 27 *inches*

12 II

214 TWO SILK BROCADE TABLE SCARVES

SPANISH, 18TH CENTURY

Designed with clusters of flowers and serrated leaves in colored silks and gold thread; soft blue ground. (2) *Size*, 3 *feet* 5 *inches* x 3 *feet* 1 *inch* 4 *feet* 7 *inches* x 22 *inches*

9

215 TWO FRAMED PANELS OF OLD ENGLISH CREWEL EMBROIDERY

Pass.

Showing large serrated leaves tied with ribbon in blue and yellow worsted stitch on cream linen ground. Ebonized frames. (*Walton*) (2) *Size*, 37 x 11½ *inches*

216 TWO TABLE COVERS OF STRIPED SILK BROCADE

FRENCH, 18TH CENTURY

With flower design in colored silks; yellow silk and gold thread borders. (One worn.) (2) *Width about 3 feet 2 inches*

6

217 LONG STRIP OF STRIPED PINK BROCADE

FRENCH, 19TH CENTURY

Patterned with multicolored wide stripes on a rose du Barry ground. Lined. *Length, 9 feet 7 inches; width, 31 inches*

10

218 THREE RUNNERS OF PRINTED TOILE DE GENES

ITALIAN, EARLY 19TH CENTURY

6

In the Indo-Persian taste. Each with riders on horseback, lion tamers and arabesques. Three lengths totalling 13 yards, 19½ inches wide. (3) (*Horn of Plenty*)

219 TABLE COVER OF STRIPED GREEN AND WHITE SILK BROCADE FRENCH, 18TH CENTURY

4

Gold thread border. (Worn in the centre.)

Size, 3 feet 10 inches x 3 feet 2 inches

220 VENETIAN CRIMSON BROCATELLE CHASUBLE

7

With wide silver borders and galloon. Linen lined.

221 VENETIAN BROCADED LINEN CHASUBLE

With formal flower pattern in white on red ground. Wide gold galloon. Blue lining.

10

222 TWO EMBROIDERED SILK AND BROCADE TABLE SCARVES FRENCH, 18TH CENTURY

5

One designed with flowers and scrolls in silver and gold thread and silks; the other with sprigs of flowers on striped cream ground, gold thread border. (2)

Size, 4 feet x 19 inches; 4 feet 10 inches x 10 inches

223 TWO BROCADE TABLE SCARVES FRENCH, 18TH CENTURY
One with rose sprigs on cloth of silver ground; the other with flower posies in silk and gold thread. Silver and gold galloon. (2)
Size, 24 x 21 *inches*; 5 *feet* x 18 *inches*

9 -

224 TWO CHINESE EMBROIDERIES
(*a*) Embroidered waistcoat on a black satin ground.
(*b*) Small richly embroidered pad. (2)

7 -

225 EMBROIDERED SILK CHASUBLE
Designed with small fleurettes and borders in silver and gold thread on white silk.

6 -

226 VALANCE OF SILVER AND SILK BROCADE
FRENCH, 19TH CENTURY
Designed with meandered flower vines on a bright yellow ground.
Length, 5 *feet*; *width*, 10 *inches*

6 -

227 PANEL OF FLOWERED SILK BROCADE
SPANISH, 18TH CENTURY
Centred by gold galloon. (As is)
Size, 4 *feet* 9 *inches* x 3 *feet* 1 *inch*

5 --

228 PAIR OF VELVET CUSHIONS
Faced in amber cut velvet; red velvet and tasselled yellow silk borders. (2) *Width about* 24 *inches*

7

229 TWO TEXTILES
Piece of antique emerald-green silk velvet composed of two strips. Yellow silk damask curtain. (2)
Sizes, 5 *feet* 9 *inches* x 3 *feet* 1 *inch*
6 *feet* 10 *inches* x 6 *feet* 4 *inches*

11 -

230 THREE SMALL TEXTILES FRENCH, 18TH CENTURY
Flowered silk brocade chalice cover; two other pieces of brocade (As is) (3) *Width about* 20 *inches*

4

NUMBERS 231-241

231 LARGE NEEDLEWORK PICTURE CIRCA 1830
Returning from the Hunt. A squire and his lady dismounting from their steeds outside a mansion and being greeted by their children. A vendor of parokeets at the left is displaying a prize bird for their appreciation. Unframed. (*Walton*)
Size, 4 *feet* 4 *inches* x 5 *feet* 10 *inches*

50

232 SILK NEEDLEWORK MAP OF ENGLAND
ENGLISH, 18TH CENTURY
Showing the various counties; famous vessels around the coast are given their names such as the Royal George, Monmouth, and East India Men. Signed "Elizabeth Bolton, April 26th." Ebonized wood frame. (*Walton*) *Size*, 26 x 24 *inches*

35

233 TWO SMALL NEEDLEWORK PICTURES
ITALIAN, 18TH CENTURY
Depicting Saints with their emblems, in colored silk and gold thread embroidery. Ebony frames. (*Walton*) (2)
Size about 10½ x 8 *inches*

7

234 NEEDLEWORK SAMPLER ENGLISH, DATED 1821
Worked with "A South View of Solomon's Temple" and four lines on life. Silk stitch on scrim. Oak frame. (*Walton*)
Size, 23 x 17 *inches*

15

235 NEEDLEWORK PICTURE 19TH CENTURY
Elderly couple seated in an interior which contains numerous objects of cottage furniture. Mounted on wood panel, unframed. (*Walton*) *Size*, 27 x 21 *inches*

5

5 236 NEEDLEWORK PICTURE ENGLISH, 19TH CENTURY
The Last Supper. On wood stretcher, unframed. (*Walton*)
Size, 23 x 21 *inches*

237 TWO NEEDLEWORK SAMPLERS ENGLISH, 1820-1830
One worked with a verse on solitude, alphabets and objects; the other with genealogical record, religious verse and village church in stump stitch. Unframed. (*Walton*) (2)
20 — *Width about* 14 *inches*

238 NEEDLEWORK PICTURE ENGLISH, 19TH CENTURY
Christ in the Garden of Gethsemane. Unframed. (*Walton*)
5 — *Size*, 21 x 16½ *inches*

239 NEEDLEWORK SAMPLER ENGLISH, DATED 1842
Worked with naive interpretations of the Crucifixion, pious verse and flower baskets. Ebonized frame. (*Walton*)
6 — *Size*, 21 x 20 *inches*

240 FOUR SMALL NEEDLEWORK PICTURES
ENGLISH, 19TH CENTURY
7 — Showing ruins of Melrose Abbey, Christ carrying the Cross, portrait of a girl, retriever dog. One framed. (*Walton*) (4)
Width, 9 *to* 15 *inches*

241 TWO NEEDLEWORK SAMPLERS
ENGLISH, EARLY 19TH CENTURY
One worked with seated child playing with a parrot, and quaint
9 — verse; the other with jardinieres of flowers, mounted in gilt frame. (*Walton*) (2) *Width about* 12 *inches*

PRINTS AND ENGRAVINGS

NUMBERS 242-255

242 THE SCHOOL
Stipple engraving partly printed in color and finished by hand.
8 — Engraved by J. Coles after the painting by Wheatley. Folio. Framed with black glass mat. (*Walton*)

243 FOX HUNTING
9 — Aquatints engraved by J. Sutherland after J. Barenger. A set of four of the "New Invented Borders for Rooms," published by C. Randon, London, 1809. Small folios. Framed. (*Walton*) A rare set.

244 VIEWS ON AND NEAR THE RHINE
Colored aquatints after drawings by J. Gardnor. Engraved by R. Dodd, Samuel Alken and others. Twelve plates. Folio. Framed. (12) (*Walton*)

Pass -

245 PRIAMS PRAYER ON HIS DEPARTURE FOR THE GRECIAN CAMP
Stipple engraving printed in colors by A. Fogg after the painting by Wm. Hamilton. Published London, May 15, 1801. Fine impression. With good margin and inscription. From the Halsey Collection.

15 --

246 NYMPHS BATHING
Colored aquatint, engraved by R. Pollard, aquatinted by Jukes, after the painting by Wheatley. Folio. (Worn.) Framed with black glass mat. (*Walton*)

11 -

247 THE YOUNG ENGLISH FOX HUNTER; TOM MOODY
Colored aquatints engraved by Hunt after Turner and Pollard. Folios. Framed. (5) (*Walton*)

25 --

248 THE SHELTER'D PEASANTS; SOLITUDE
The first a stipple engraving by A. Cardon. Proof with the engraver's name only; the second engraved by Wm. Woollett after the painting by R. Wilson. Open letter proof. Both framed. (2)

5 --

249 THE GREAT FIRE OF LONDON
Aquatint printed in color. Margins trimmed away, engraver not ascertained. Large folio, mounted. Framed. (*Walton*)

Pass

250 NYMPHS BATHING
Stipple engraving entirely printed in colors. Engraved by J. J. Van Den Berghe. Published in London, 1809. Large folio. (Worn and trimmed.) Framed with black glass mat. (*Walton*)

13 -

251 SPORTING PRINTS
A View of a Horse Match at Newmarket, 1735; Coursing—The Death, colored aquatint; Incidents in Fox Hunting, a set of three in color; and another after Alken. All framed. (6) (*Walton*)

6 -

252 QUEEN VICTORIA

Silhouette portrait. Showing the Queen as a young girl. In old mahogany frame. (*Walton*)

9

253 PORTRAITS

Mrs. Siddons and Mr. Kemble. Stipple engravings printed in color by James Heath. Cut down and framed as miniatures. (2) (*Walton*)

20

254 SPORTING PRINTS

September, colored aquatint engraved by Pyall after F. C. Turner; Charles XII and Euclid, engraved by Hunt after Herring. Reprints. Folios. Framed. (2) (*Walton*)

3

255 LE SERMENT D'AMOUR

Hand colored reproduction of the engraving of Mathieu after the painting by Fragonard. Framed.

2

Session 5050 E

SECOND SESSION

NUMBER 256-489

SNUFF BOXES

NUMBERS 256-269

256 THREE SNUFF AND PATCH BOXES
One carved from a cow's hoof, the cover with view of Mucruss Abbey; another of agate with pinchbeck mounts; horn patchbox
3 - with silver mount. (*Walton*) (3)

257 THREE BOXWOOD SNUFF BOXES EARLY 19TH CENTURY
One carved with a portrait of Francois II, Emperor of Germany;
6 - another with Napoleon; the third as memorial to a military hero, with engraved silver insets. (*Walton*) (3) *Diameter*, 3¼ *inches*

258 THREE BOXWOOD SNUFF BOXES
FRENCH, EARLY 19TH CENTURY
20 - The covers carved with military figure subjects. (*Walton*) (3)
Diameter, 3¼ *inches*

259 THREE BRASS TOBACCO BOXES DUTCH, 18TH CENTURY
Oval, one engraved with dancing boys, two others smaller. (*Walton*) (3)
19 -

260 POLISHED OAK SNUFF BOX ENGLISH, 18TH CENTURY
Base with silver inset inscribed "Timber of H. M. S. Royal George
3 - sunk at Spithead 1782." Silver hinges. (*Walton*)

261 TWO SILVER SNUFF BOXES 18TH AND 19TH CENTURY
One Dutch, oblong, with fine foliage scroll engraving the other
17 50 English, chased with amorini and scrolls. (*Walton*) (2)

262 ELEVEN ASSORTED SNUFF BOXES
In rootwood, Vernis Martin, pewter and lacquer. (As is) (*Walton*) (11)

20 -

263 THREE SNUFF BOXES
In lacquer, horn and Vernis Martin. (*Walton*) (3)
Diameter about 3¼ *inches*

5 -

264 TWO OAK SNUFF BOXES
One carved from timber from the steeple of Stoke Poges Church which was dismantled during the last century; cover with silver inset. The other of timber from Glasgow Cathedral. (*Walton*) (2) *Diameter,* 4½ *and* 3¼ *inches*

3 -

265 THREE BRASS AND COPPER TOBACCO BOXES
DUTCH, 18TH CENTURY
One engraved with figures of Liberty and Justice, another with a view of Antwerp, another with small figures and inscriptions. (*Walton*) (3)

20 -

266 TWO EBONY SNUFF BOXES CIRCA 1800
One with profile portrait of Napoleon Bonaparte as first consul; delicately inlaid with silver and gold. The other with carved lid with silver inset inscribed with owner's name. (*Walton*) (2)
Diameter, 3 *and* 3¼ *inches*

9 -

267 SEVEN HORN SNUFF BOXES
Some pleasingly shaped and mounted in silver, with engraved monograms. (*Walton*) (7)

8 -

268 NINE VARIOUS SNUFF AND PATCH BOXES
Silver snuff box with mother-of-pearl cover; another with Sheffield plate mount; another with brass mount; another formed as a shoe; another as a mussel shell; three others. (*Walton*) (9)

8 -

269 NINE VARIOUS HORN AND TORTOISE SHELL SNUFF BOXES
Some inlaid with mother-of-pearl, some with silver. (*Walton*) (9)

11 -

[276]

PEWTER

NUMBERS 270-302

270 TWO LARGE CIRCULAR PEWTER PLATTERS
ENGLISH, 18TH CENTURY
25 Plain centres and broad flat rims. (2) *Diameter*, 18 *inches*

271 THREE LARGE CIRCULAR PEWTER PLATTERS
ENGLISH 18TH CENTURY
25
Plain centres and flat rims. Maker's stamps. (3)
Diameter, 16¼ *inches*

272 EIGHT PIECES OF OLD ENGLISH PEWTER
Three pierced and engraved milk jugs, two goblets, tea caddy
22 with cover, pair of candlesticks. (One damaged.) (8)

273 TWO LARGE PEWTER DISHES 18TH CENTURY
Circular, with wide flat borders and moulded edges. Maker's
25 marks. (*Walton*) (2) *Diameter about* 15½ *inches*

274 TWO LARGE PEWTER DISHES 18TH CENTURY
Similar to the preceding. (*Walton*) (2)
12

275 THREE LARGE PEWTER DISHES 18TH CENTURY
Similar shape to the preceding. Maker's marks. (*Walton*) (3)
17 *Diameter*, 15 *inches*

276 PAIR OF PEWTER PLAQUES FRENCH, 18TH CENTURY
Displaying bust profile portraits of Louis and Marie Antoinette, Dauphin and Dauphine of France. Shaped and reeded borders with fleur de lys. (*Walton*) (2) *Diameter*, 10 *inches*
32 ⅝
[SEE ILLUSTRATION, PAGE 39]

277 TWO SHAPED PEWTER PLATES FRENCH, 18TH CENTURY
With armorial and scroll cartouches in repoussé. Engraved shaped borders. Marks. (*Walton*) (2) *Diameter*, 9 *inches*
10 -

278 FOUR PEWTER QUART TANKARDS
ENGLISH, EARLY 19TH CENTURY
Slightly varying in shape. Maker's marks. (4)
17 ⅝

279 EIGHT PEWTER SMALL MEASURES
ENGLISH, EARLY 19TH CENTURY
Imperial pints and half pints, gills and half quartens. Baluster shape with looped handles. (One damaged.) (8)
17 ⅝

280 FOUR PEWTER MEASURES ENGLISH, EARLY 19TH CENTURY
Imperial half gill, gill, half pint, pint. Domed covers and shell billets. (4)
12 ⅝

281 SIX PEWTER PINT TANKARDS
ENGLISH, EARLY 19TH CENTURY
Varying in shape. Some marked "Imperial pint"; some with maker's stamps. (6)
20 -

282 THREE OVAL PEWTER PLATTERS 18TH CENTURY
Plain centres and flat borders bearing the initial "P." of Earl Percy. Maker's stamps. (*Walton*) (3)
15 - *Width*, 13¾ *and* 17½ *inches*

283 NINE PIECES OF OLD ENGLISH PEWTER
Three mustard pots with covers, five salt and pepper shakers, egg cup. (9) *Height about* 4½ *inches*
22 ⅝

284 TWO PEWTER TANKARDS 18TH CENTURY
Bulbous shape, with flat covers, shell billets and open handles. (*Walton*) (2) *Height*, 7½ *and* 9 *inches*
15 -

285 TEN PEWTER MEASURES ENGLISH, EARLY 19TH CENTURY
From imperial quart to half pint. Slightly tapered cylindrical bodies encircled by reeded bands; open handles. Maker's marks. (10)

35—

286 PAIR OF LARGE PEWTER DISHES 18TH CENTURY
The borders engraved with initials "I P, 1757." Fine maker's stamps. Rare. (*Walton*) (2) *Diameter*, 15 *inches*

22 ¢

287 SET OF FOURTEEN PEWTER MEASURES BY AUSTEN & SON, CORK CIRCA 1820
From one gallon to half noggin. Each stamped "Austen & Son, Cork, Imperial, 94 North Main St." Rare set. (14)

150—

PERSIAN SILICIOUS GLAZED POTTERY
JARS AND VASES
PROBABLY 18TH CENTURY

Invested with blue green decorations of fish, ducks and floral arabesques.

NUMBERS 288-302

288 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

17 ¢

289 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

15—

290 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

15—

291 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

25—

292 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

15—

293 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

17 ¢

294 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

15—

295 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

15

296 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

17 II

297 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

15--

298 TWO BULBOUS FLOWER VASES
(*Horn of Plenty*) (2) *Height*, 12 *inches*

15--

299 THREE URN SHAPED FLOWER VASES
Decoration similar to preceding. (*Horn of Plenty*) (3)
Height, 8 *inches*

15--

300 THREE URN SHAPED FLOWER VASES
Decoration similar to preceding. (*Horn of Plenty*) (3)
Height, 8 *inches*

10-

301 THREE URN SHAPED FLOWER VASES
Decoration similar to preceding. (*Horn of Plenty*) (3)
Height, 8 *inches*

10-

302 THREE SMALL TWO HANDLED VASES
Decoration similar to preceding. (*Horn of Plenty*) (3)
Height, 5½ *inches*

10-

INTERESTING SMALL OBJECTS

NUMBERS 303-331

303 FOUR FEATHER AND LEAF PICTURES ON RICE PAPER CHINESE, EARLY 19TH CENTURY
Birds and flowers gayly painted in distempers. (*Horn of Plenty*) (4) 3 *inches* x 5 *inches*

5-

304 FRENCH BRONZE FIGURE
A nymph in diaphanous draperies, seated on the seashore and catching the waves in a seashell. (*Walton*)
Height, 25 *inches*; *width*, 25 *inches*

80

305 ELABORATELY CARVED WOOD FRAME FOR PHOTOGRAPH
(*Horn of Plenty*) 11 x 14*inches*

6 —

306 PAIR OF SCARLET WAX STATUETTES
NUREMBERG, 17TH CENTURY
Representing two donors in the rich costumes of Patricians. (*Horn of Plenty*) (2) *Height*, 13 *inches*

32 ✓

307 PAIR OF TERRA COTTA RELIEF PLAQUES "THE DUELLERS"
Signed "A. Destefani, Florence 1881." In carved ebony frames. (*Walton*) (2) *Size*, 22½ x 15 *inches*

12 ✓

308 MINIATURE TERRESTRIAL GLOBE IN SHARKSKIN CASE ENGLISH, 18TH CENTURY
Inscribed "A new terrestrial globe by Nath. Hill, 1754." Interior of the case painted with signs of the zodiac. (*Walton*) *Diameter*, 2¾ *inches*

32 ✓

309 BRONZE FIGURE OF AN EASTERN DANCING GIRL
Signed E. la Guilleman. On columnar pedestal of Sienna marble with gilt bronze capital and base. (*Washburn*) *Total height*, 6 *feet*

60 —

310 PAIR OF CHINESE CLOISONNE ENAMEL VASES
Club shape, with decoration of flower branches on blue ground. (*Walton*) (2) *Height*, 8 *inches*

14 —

311 PAIR OF CHINESE CARVED SOAPSTONE SACRED FOO DOGS
Standing on rocky pedestals. (*Walton*) (2) *Height*, 13 *inches*

12 —

312 PERSIAN LEATHER SHIELD 18TH CENTURY
All-over gilt decoration of fleurettes and with six handsome chiselled gilt metal bosses. (*Walton*) *Diameter*, 19½ *inches*

12 ✓

313 OLD ENGLISH PAINTED LEATHER BUCKET
Depicting a galleon in full sail; strap handle. Adaptable as waste basket. (*Walton*) *Height*, 10½ *inches*

20 ✓

314 TWO JAPANESE CLOISONNE ENAMEL BOXES
One decorated with hoho birds, the other with prunus flowers.
12 - (*Walton*) (2) *Width*, 4½ *and* 5½ *inches*

315 CHINESE CLOISONNE ENAMEL VASE AND BOWL
Of archaic form with peony and arabesque foliage decoration.
20 - (*Walton*) (2) *Width*, 7 *and* 8 *inches*

316 BRONZE FIGURE OF A BLACKSMITH
On marble plinth. Signed L. Graefner. (*Walton*)
Height, 22 *inches*

17 ✓

317 SEVEN OLD ENGLISH DECORATED LACQUER OBJECTS.
17 ✓ Writing box with view of Abbotsford; tea caddy with two divisions, painted with flowers; two inkstands inlaid with mother-of-pearl, with cut glass inkpots; two letter racks painted with dogs; circular box painted with a lake scene. (*Walton*) (7)

318 TWO OLD ENGLISH LACQUER TRINKET BOXES
Decorated with mother-of-pearl in colors. (*Walton*) (2)
7 - *Width*, 10 *and* 7 *inches*

319 BRONZE FIGURE, SIGNED SHARK
"The Sower." (*Washburn*) *Height*, 23 *inches*

10 - 320 PAIR OF JAPANESE CLOISONNE ENAMEL PLAQUES
19TH CENTURY
12 ✓ Decorated with peony blossoms and panels of diaper ornament, in colors. (*Walton*) (2) *Diameter*, 16¾ *inches*

321 PAIR OF JAPANESE CLOISONNE ENAMEL VASES
Slightly flattened ovoidal shape with decoration of dragons
40 - emerging from the sea near Fuji, upon a jade-green ground.
(*Walton*) (2) *Height*, 14¾ *inches*

322 FIVE CARVED IVORY OBJECTS
45 - Chinese tusk incense box; Korean ivory and sandalwood card case; brooch and pair of earrings carved with portraits of Mary Queen of Scots. (*Walton*) (5)

323 SMALL CHINESE LACQUER BUDDHISTIC SHRINE
With two doors enclosing seated figure of a deity holding symbols of power. (*Walton*) *Height*, 15 *inches; width*, 9 *inches*

20

324 CHINESE CLOISONNE ENAMEL BRONZE VASE
Ovoidal shape, encircled by a band of floral enamel decoration, butterflies below. (*Walton*) *Height*, 12 *inches*

12

325 SIX JAPANESE CARVED IVORY NETSUKES
Three seated sages; two standing; mice in a bale of cotton. (*Walton*) (6) *Height about* 1¾ *inches*

12

326 TWO LACQUERED ASH RECEIVERS
On slender baluster stems. (*Horn of Plenty*) (2)

10

327 TWO LACQUERED ASH RECEIVERS
Similar to preceding. (*Horn of plenty*) (2)

10

328 CHINESE LACQUER SHRINE OF BUDDHA
Containing two carved and gilt seated figures of Buddha upon a lotus throne enclosed by two folding doors decorated with engraved metal mounts. (*Walton*)
Height, 23 *inches; width*, 19 *inches*

25

329 THREE CHINESE CLOISONNE ENAMEL JARS WITH COVERS TAO KUAN
Diaper floral decoration on green ground. (*Walton*) (3)
Height, 9 *and* 5 *inches*

15

330 PAIR OF OLD CHINESE CLOISONNE ENAMEL VASES
With dragon and flower palmette decoration on coral-red. (Small defects.) (*Walton*) (2) *Height*, 11¾ *inches*

17

331 FRENCH BRONZE GROUP SIGNED H. PLE
Hagar and Ishmael. *Height*, 19½ *inches*

27

332 EARLY AMERICAN SMALL MIRROR
With ogival rectangular frame veneered in mahogany.
Size, 23½ x 18½ *inches*

4-

333 TWO CHILDREN'S PAINTED HIGH CHAIRS
AMERICAN, 18TH CENTURY
Spindleback chair, painted red and yellow.
"Dutch" Chair with vase shaped splat. (*Horn of Plenty*) (2)

10-

334 OLD CARVED MAHOGANY ARMCHAIR
The arched back, sides, arms and seat covered in pleated black leather.

17 50

335 OLD ENGLISH ROSEWOOD SEWING BOX
Sarcophagus shape; hinged top enclosing satin lined fitted interior with mother-of-pearl silk spools. Folding front enclosing small drawers. (*Walton*) *Height*, 14 *inches; width*, 13½ *inches*

10-

336 MAHOGANY PIPE STAND AMERICAN, CIRCA 1800
For long stemmed church wardens. *Height*, 23 *inches*

5-

337 LATE GEORGIAN MANTLE CLOCK OF BRONZE AND SLATE
Shaped as a columnar doorway with elaborate bronze mounts. (*Horn of Plenty*) *Height*, 15 *inches*

5-

338 THREE CARVED PINE FRIEZE PANELS
ITALIAN, LATE 17TH CENTURY
Displaying amorini among graceful foliage volutes and winged genii supporting armorial cartouches, in high relief upon a gilded ground. From the collection of Sir George Sitwell. (*Walton*) (3) *Total length*, 10 *feet* 2 *inches; depth*, 12 *inches*

32 50

339 MAPLE INLAID CIRCULAR TABLE CIRCA 1800

Top veneered in golden maple and centred by an inlaid fan medallion. On chamferred centre support with tripod legs. (Defects to veneer.) *Diameter*, 39¾ *inches*

7

340 TWO CARVED "DIRECTOIRE" SHIELD BACK CHAIRS FRENCH, 18TH CENTURY

Uncommon models; the pierced shield backs with radiating branches from fruit carved ground. Concave, carved and moulded head rail. Carved supports. (*Horn of Plenty*) (2)

22

341 SMALL MAHOGANY MANTEL CLOCK

By Maple & Co., Paris and London. With shaped inlaid mahogany case of Sheraton design. (*Faversham*) *Height*, 12 *inches*

15

342 SMALL TWO TIER MAHOGANY SERVING TABLE AMERICAN, CIRCA 1820

Fitted with one drawer and supported by centre pedestal with three carved lion paw feet. *Height*, 27 *inches; width*, 28½ *inches*

60

343 FRENCH MARQUETRY INLAID MAHOGANY SECRETAIRE 19TH CENTURY

Decorated with jardinieres and sprays of flowers and birds in tinted marquetry. Fall front encloses small drawers and compartments. Cupboard below enclosed by two doors. (*Walton*) *Height*, 4 *feet* 4 *inches; width*, 32 *inches*

77

344 BERGERE ARMCHAIR OF LOUIS XVI DESIGN

Carved and gray enamelled frame. The rectangular back, arms and loose seat cushion covered in figured crimson silk damask, bordered with brass nails.

15

345 MAHOGANY AND NEEDLEWORK FIRE SCREEN CIRCA 1830

Mounted with a panel of gros point needlework depicting a group of three seventeenth century figures. (Some defects.) (*Walton*) *Height*, 34 *inches; width*, 27½ *inches*

27

346 SHERATON MAHOGANY VITRINE

ENGLISH, CIRCA 1800

Small display case for miniatures, etc. With hinged glass top; two drawers below with ivory knobs. Gilt bronze lion mask and ring handles at either end. (*Walton*)

20 -

Height, 13 *inches; width*, 24 *inches*

347 CARVED MAHOGANY AND PARTLY GILT OVER-MANTEL MIRROR

12 50

Constitution type. The silvered glass in three panels. Borders enriched with carved and gilt lion mask and husk sprays; the centre surmounted by a spread eagle.

Height, 34½ *inches; width*, 5 *feet*

347A THREE PIECE OVERSTUFFED CHESTERFIELD SUITE

170 -

Comprising a divan sofa and two easy chairs. Covered in boldly patterned flowered chintz. (*Faversham*) (3)

Width of sofa, 5 *feet*

348 WINGED EASY CHAIR COVERED IN CUT BROWN VELVET

With carved front legs of cabriole form. Loose seat cushion. (*Faversham*)

27 50

349 PAINTED TOLE TABLE LAMP WITH PARCHMENT SHADE

French tole lamp of the Empire period converted for three electric lights, by Caldwell. *Height*, 22 *inches*

10 -

350 CHINESE LACQUER COIN CABINET

Containing a collection of about twenty-three Georgian, Victorian and Edwardian silver coins, and about one hundred miscellaneous copper and silver coins and medallions. (*Walton*)

22 50

Height, 15 *inches; width*, 17 *inches*

351 SMALL ROSEWOOD SPINNING WHEEL AND CHAIR

FLEMISH, EARLY 19TH CENTURY

20 -

Spinning wheel complete with distaff and flax winder. Pleasing specimen. (*Walton*) (2) *Height*, 33 *inches*

352 EBONY CABINET OF SMALL DRAWERS ON STAND

ITALIAN, 18TH CENTURY

Rectangular, with two panelled doors enclosing a fitted interior of numerous small drawers and a centre locker. With original pierced metal keyplates and lock; iron handles at either side. On table stand inlaid with brass and with twisted supports. (*Walton*)

27 *Height*, 19 *inches; width*, 30 *inches*

353 FOUR FOLD SCREEN OF PAINTED AND TOOLED LEATHER

The upper half of each panel decorated with a rich design of baroque scrolls and medallions in gold on a green ground. Borders studded with brass nails. (*Faversham*)

85 *Size per panel*, 6 *feet* 5 *inches* x 22 *inches*

354 CARVED TEA TRAY TABLE WITH EGLOMISE TOP IN THE VENETIAN LOUIS QUINZE TASTE

Painted green and gold. The top with chinoiserie in polychromy. (*Horn of Plenty*)

45

355 BURLWOOD JARDINIERE WITH BRONZE MOUNTS

FRENCH, EARLY 19TH CENTURY

12 Serpentined form with bowed returns; tin lined. (*Horn of Plenty*)

356 PAINTED AND CARVED SETTEE

ITALIAN, LATE 18TH CENTURY

Louis XVI style. White and gold frame; upholstered back and seat. (As is) *Width*, 5 *feet* 2 *inches*

40

357 FOUR PAINTED AND CARVED LOUIS XVI ARMCHAIRS

ITALIAN, LATE 18TH CENTURY

115 White and gold frames; tapered and fluted supports. The rectangular backs and seats covered in old figured chintz. Matching the preceding. (4)

[359]

[358]

358 LOUIS XV ORMOLU MOUNTED SHAPED COMMODE SIGNED FLEURY FRENCH, 18TH CENTURY

Richly veneered in kingwood and tulipwood. Serpentine front fitted with two small and two long drawers. Handsome chased and gilt bronze handles and corner mounts of foliage scroll design. Signed "Fleury" under the modern marble top. From the collection of the Rt. Hon. The Earl of Strathmore and Kinghorne, Streatlam Castle. (*Walton*) *Height*, 33 *inches; width*, 48 *inches*

230

[SEE ILLUSTRATION]

359 PAIR OF ORMOLU MOUNTED SEVRES BISQUE PORCELAIN URNS IN THE LOUIS XIV TASTE CIRCA 1840

Slightly ovoidal bodies handsomely decorated in relief with nymphs decorating a statue of cupid. Fine scroll and mask handles; square bases of chiselled ormolu. Signed "Lisueur". (*Walton*)

140 (2) *Height*, 25 *inches*

[SEE ILLUSTRATION]

360 DECORATED CHINESE LACQUER CABINET ON STAND 18TH CENTURY

With two drawers gilt with Chinese figures, landscapes, birds and flower branches on a ground of black lacquer, enclosing numerous small drawers. On stand with pierced apron and square supports. From the Cane Collection, Dublin. (*Walton*)

60 *Height*, 5 *feet* 7 *inches; width*, 3 *feet* 3 *inches*

361 CARVED AND GILT ADAM MIRROR

Rectangular frame carved with husk borders, rosette blocks at the corners. *Size*, 46 x 34 *inches*

15

362 DECORATED LACQUER LONGCASE CLOCK WITH MOVEMENT BY THOMAS HIGGINS, LONDON

ENGLISH, CIRCA 1770

Eight day striking movement with arched gilded metal dial, silvered hour ring and subsidiary dial. Handsome pierced and chased spandrel mounts. Black lacquered case gilt with Chinese pavilions and figures. Shaped top with brass ball finials.

205 *Height*, 7 *feet* 9 *inches*

363 SLANT FRONT SCRUTOIRE WRITING DESK OF MAPLEWOOD AND MAHOGANY

DUTCH COLONIAL, 18TH CENTURY

The front with three long, two short drawers and one candleslide; bracket base; veneered with broad framing bands of mahogany. Elaborate, contemporary handles and escutcheon plates. The interior with four drawers and center door enclosing added compartment with drawer. Of delightful shallow and harmonious proportions. (*Horn of Plenty*)

50 *Height*, 39 *inches; width*, 42 *inches; depth*, 17 *inches*

364 DIRECTOIRE FRUITWOOD GUERIDON

FRENCH, EARLY 19TH CENTURY

Baluster tripod with carved base; circular top. (*Horn of Plenty*)

Height, 29 *inches; diameter*, 22 *inches*

10

365 OLD ENGLISH GLASS DECANTER SET IN OAK CASE

Comprising six large oblong decanters with gilt foliage decoration, six small liqueur bottles, two goblets, tumbler and wine funnel, in fitted oak case with iron lock and corner clamps. A pleasing set. (*Walton*) *Width*, 17 *inches*

185

366 OLD ENGLISH DECORATED LACQUER SEWING STAND

Velvet lined interior with some ivory fittings. The shaped top and pedestal support inlaid with mother-of-pearl. (*Walton*)

Height, 32 *inches; width*, 16½ *inches*

40

367 OLD CHINESE DECORATED AND JEWELLED LACQUER CABINET ON STAND

With richly applied decoration of Chinese figures, pagodas, birds, animals and flowers in carved mother-of-pearl, richly jewelled and mounted in filigree work. Interior of numerous small drawers centred by a pagoda, enclosed by a pair of doors with pierced and engraved brass mounts. On stand similarly decorated, with shaped supports and scroll stretchers. From the collection of the late Duke of Norfolk. (*Walton*)

Height, 6 *feet* 11 *inches; width*, 51 *inches*

310

5

368 EGLOMISE MIRROR WITH GRISAILLE DECORATION (*Horn of Plenty*)

369 FOUR MAHOGANY DIRECTOIRE ARMCHAIRS

ITALIAN, CIRCA 1800

Tub-shaped rounded backs with tambour panelled sides and slender pilasters. Slightly curved supports. Upholstered seats. (A few defects.) (4)

65--

371 SIX LOUIS TREIZE SIDE CHAIRS COVERED IN CRIMSON VELVET

45-- Trimmed with fringe and studded with large diamond shaped nails. (*Horn of Plenty*) (6)

372 BAROQUE CARVED WOOD ARCHITECTURAL ENRICHMENTS VENETIAN, 17TH CENTURY

3 - Four hollow columns with pierced oak-leaf enrichments, painted white and sectioned by gilded ribbon. Would make admirable candle stands. *Height*, 38 *inches*

373 SMALL MAHOGANY MANTEL CLOCK

10 By Marcus & Co., New York. With inlaid arched mahogany case. (*Faversham*) *Height*, 8½ *inches*

374 THREE INTERESTING SMALL OLD MIRRORS

(*a*) Carved and gilded mirror of the Louis Treize Period. French, 17th century.

12 50 (*b*) Carved Renaissance Mirror Frame of arched design. Italian, 16th century.

(*c*) Rare, Elaborately Carved and Pierced Teakwood Mirror. Chinese, 17th century. (*Horn of Plenty*) (3)

375 FINE BOULE CABINET OF EBONY AND TORTOISE SHELL ON STAND SPANISH, 18TH CENTURY

A handsome cabinet of damask lined small drawers of architectural form faced with polished tortoise shell bordered in carved ebony and with handles of uncut amethyst and gilt bronze. The top with handsome gallery and numerous small figures in bronze; the front and corners are mounted with small gilt bronze figures; four couchant lion supports. On ebonized table stand with six twisted legs and shaped under platform. (*Walton*)

225 --

Height, 5 *feet* 7 *inches; width*, 37 *inches*

[SEE ILLUSTRATION]

376 TALL MAHOGANY AND EBONY LOUIS XVI COMMODE

Fitted with four drawers with gilt bronze mask handles; cupboard below enclosed by two doors. White marble top.

Height, 5 *feet* 3 *inches; width*, 31 *inches*

25 --

377 PAIR OF ROSEWOOD SHERATON POLESCREENS

With fluted standards and triangular bases. Mounted with shaped lacquer panels gilded with Chinese figures in landscapes. (*Walton*) (2) *Height*, 5 *feet*

60 -

378 PAIR OF CARVED AND GILDED WOOD ALTAR CANDLESTICKS SPANISH, 17TH CENTURY

20 -

Baroque torcheres with shaped baluster stems and triangular bases. Pierced metal sconces for candles. (2) *Height*, 34 *inches*

379 POLYCHROMED STATUETTE SPANISH, 17TH CENTURY

12 50

The Virgin and Child. Standing figure, her voluminous robes painted sky-blue and dotted with gold stars, holding the Holy Infant who plays with the dove. *Height*, 36 *inches*

380 CARVED AND PARTLY GILDED CHIPPENDALE MAHOGANY MIRROR

65 -

With handsomely scrolled crest centred by a carved phoenix with spread wings. Pendent sprays of flowers at either side. The glass is outlined by shaped leaf carved and gilded moulding.

Height, 5 *feet; width*, 27½ *inches*

FINE BOULE CABINET OF EBONY AND
TORTOISE SHELL ON STAND
SPANISH, 18TH CENTURY

381 RICHLY CARVED OAK FLEMISH RENAISSANCE CABINET WITH THE ARMS OF CHARLES V

The let-down front is splendidly carved with a mediaeval battle scene framed by a border of human grotesques, amorini and flowers, and is richly veneered and inlaid with various woods on the reverse. Encloses small drawers carved with smaller battle scenes, figures and medallions of saints, and a centre locker of tabernacle form with the arms of Charles V. The lower part is enclosed by two doors carved with figures of saints, with two drawers above. The pilasters embellished with small carved male and female figures in high relief. (*Walton*)

300

Height, 6 *feet* 10 *inches; width*, 4 *feet* 7 *inches*

382 UPHOLSTERED LOUIS XVI CHAISE LONGUE

In three parts, covered in striped and flowered silk. Three down cushions.

60

383 CURLY MAPLE AND MAHOGANY CHEST OF DRAWERS

AMERICAN, CIRCA 1815

Excellent example with one deep cornice and three shallow drawers; finely picked maple veneer in broad frames of mahogany; stiles of ebonized twists; original glass knobs. (*Horn of Plenty*)

50

Height, 43 *inches; width*, 40 *inches; depth*, 20 *inches*

384 ETAGERE (ESTAGNIER) OF WALNUT

PROVENCAL, 18TH CENTURY

Unusually graceful bookshelf with acorn enrichments; in fine state of preservation. (*Horn of Plenty*)

Height, 27 *inches; width*, 18 *inches*

60

385 PAINTED AND CARVED LOUIS XVI NEEDLEWORK SETTEE

35

The oval back and rounded seat covered in needlework designed with six large flower medallions in delicate pastel shades on a ground of terra cotta red. The shaped arms also covered in needlework. Leaf carved and partly gilded frame. Tapered and fluted legs.

Width, 4 *feet* 6 *inches*

386 SEVENTEENTH CENTURY CARVED OAK BENCH FROM THE OLD IRISH HOUSE OF LORDS

The back finely pierced and carved with bold foliage arabesque scrolls flanking a spread eagle holding a serpent in its talons and a swag of flowers in its beak. Similarly carved apron and end supports. Rare and interesting piece. From the Cane Collection, Dublin. (*Walton*) *Height*, 44 *inches; length*, 7 *feet*

300-

387 OLD ENGLISH CARVED OAK TEA CADDY STAND

CIRCA 1800

Casket-shaped top with handsomely carved sides and hinged lid. With compartmented interior of four boxes. On fluted and carved pillar support and octagonal moulded base. (*Walton*)

Height, 32½ *inches; width*, 15 *inches*

12 ∞

388 CARVED SANTO DOMINGO MAHOGANY LIBRARY TABLE

20-

In the Louis XIV taste. The oblong top carved with egg and dart moulding; has pull-out slides at each end. On fluted end supports richly carved with foliage scrolls and standing on moulded shoes connected by a broad floor rail.

Length, 5 *feet; width*, 3 *feet* 1 *inch*

389 COLONIAL TAVERN TABLE OF MAPLE AND PINE

AMERICAN, EARLY 18TH CENTURY

Important and genuine example; on turned baluster supports; original top. From the Albright Collection, Buffalo. (*Horn of Plenty*) *Length*, 40½ *inches; width*, 23 *inches; height*, 27 *inches*

25--

PAINTED IRON GARDEN FURNITURE

NUMBERS 390-399

390 PAIR OF PAINTED IRON SHERATON GARDEN ARMCHAIRS

65--

The backs occupied by winged genii terminating in foliage scrolls flanking Renaissance lyre motifs. Arms terminating in ram's masks; the curved supports in hoof feet. Painted green and white. (*Washburn*) (2)

391 PAIR OF PAINTED IRON SHERATON GARDEN ARM-CHAIRS

Similar to the preceding. (*Washburn*) (2)

60

392 PAIR OF PAINTED IRON SHERATON GARDEN ARM-CHAIRS

Similar to the preceding. (*Washburn*) (2)

75

393 FOUR PAINTED IRON SHERATON GARDEN SIDE CHAIRS

70 Similar to the preceding. (*Washburn*) (4)

394 PAINTED IRON SHERATON GARDEN TABLE

60 Matching the preceding chairs. Circular top pierced with leaf palmettes and rosettes. On four outcurved supports ending in four lion paw feet. (*Washburn*) *Diameter*, 40½ *inches*

395 PAINTED IRON SHERATON GARDEN TABLE

Matching the preceding. (*Washburn*)

90

396 PAINTED IRON LOUIS XV GARDEN SETTEE

With gracefully scrolled back and sides embellished with sprays of flowers. Scrolled front supports. Painted green and white. (*Washburn*) *Width*, 4 *feet* 11 *inches*

165

397 PAINTED IRON LOUIS XV GARDEN SETTEE

Similar to the preceding. (*Washburn*) *Width*, 4 *feet* 11 *inches*

155

398 PAIR OF PAINTED IRON FLOWER STANDS IN THE LOUIS XV TASTE

In the form of scroll cartouches on quatrefoil bases. With seven flower shaped brackets for plants. (*Washburn*) (2)

65

Height, 41 *inches; width*, 35 *inches*

399 PAIR OF PAINTED IRON FLOWER STANDS IN THE LOUIS XV TASTE

60 Similar to the preceding. (*Washburn*) (2)

Height, 41 *inches; width*, 35 *inches*

NUMBERS 400-431

400 OIL PAINTING ON CANVAS, SCHOOL OF PANNINI
CLASSICAL RUINS
Arches, marble tombs, figures and bar-reliefs. Black frame with
35 gilt slip. (*Walton*) *Size*, 17 x 24 *inches*

401 OIL PAINTING ON PANEL, 16TH CENTURY DUTCH MANNER
PORTRAIT OF A LADY
Bust, in gold brocaded bodice and collar with pearl ornaments,
40 red curtain background, feigned oval. Gilt frame. (*Walton*)
Size, 23 x18 *inches*

ROBERT FOWLER, R.B.A.
CONTEMPORARY ENGLISH

402 MIST AND SUNBEAMS IN THE BARMOUTH ESTUARY
Canvas. Signed "Robt. Fowler." In elaborate carved and
25 gilded frame. Purchased by Lord Leverhulme from the artist.
From the Leverhulme collection. (*Horn of Plenty*)
Height, 27 *inches; width*, 42 *inches*

403 OIL PAINTING ON PANEL, FLEMISH, 17TH CENTURY
A FEAST OF THE GODS
30 Jupiter, Juno, Mercury and many gods and nymphs banqueting
in a bower. Gilt frame. (*Walton*) *Size*, 19 x 27 *inches*

404 OIL PAINTING SIGNED HAMAAN, 1870
CANDLELIGHT SCENE
20 In a vast kitchen the cook and a maid are sampling some wine.
Gilt frame. (*Walton*) *Size*, 16 x 24 *inches*

405 OIL PAINTING ON CANVAS, SIGNED SUTTON, 1771
LANDSCAPE
Hilly country with figures and habitations, effective sky.
10 (*Walton*) *Size*, 15 x 21 *inches*

406 OIL PAINTING ON CANVAS, ENGLISH 18TH CENTURY LANDSCAPE

Undulating countryside with figures in the foreground, a castle on a hill at the left, effective distance. Gilt carved frame. (*Walton*) *Size*, 13 x 18 *inches*

42 50

407 OIL PAINTING ON CANVAS, ENGLISH 18TH CENTURY LANDSCAPE

Hilly country with a cliff in the foreground, river and figures, colorful sky. Gilt frame. (*Walton*) *Size*, 15 x 21 *inches*

15 --

408 OIL PAINTING ON PANEL, DUTCH 17TH CENTURY MANNER

INTERIOR OF AN INN

Boers in quaint costumes, seated about regaling themselves. Gilt frame, rounded corners. (*Walton*) *Size*, 14½ x 18 *inches*

30 -

409 OIL PAINTING ON CANVAS, DUTCH 18TH CENTURY

An ornate vase with flowers at the left, a fountain at the right, a pair of rabbits in the foreground, a bust of a goddess on a pedestal at the back decorated with flowers, nearby a peacock. Gilt carved frame. *Size*, 26 x 31 *inches*

52 50

410 OIL PAINTING ON CANVAS, DUTCH 18TH CENTURY DECORATIVE ARRANGEMENT

Floral garlands amid park ornaments and exuberent vegetation with a platter of choice fruit in the foreground, a fountain playing with a road passing between park domains enlivened by a peacock. Gilt carved frame. *Size*, 25 x 31 *inches*

25 -

411 OIL PAINTING ON CANVAS, DUTCH, 18TH CENTURY

A floral arrangement at the left, a fountain where a green cockatoo is seen, ducks in a pond and a villa at the middle distance where a peacock is perched on the balustrade. Gilt carved frame. *Size*, 26 x 30 *inches*

37 50

412 OIL PAINTING ON CANVAS, SCHOOL OF PARMA DIVINE MUSIC

Winged cupids grouped about on clouds, singing and playing musical instruments. Oval. Gilt frame. (*Walton*) *Size*, 39 x 51 *inches*

15 -

[413]

JAN JOZEF HOREMANS
DUTCH, 1714-1790

413 PORTRAIT OF VAN KEULEN, THE JEWELLER OF UTRECHT

An exceedingly interesting portrait of the celebrated pearl merchant in grey velvet with lace jabot and cuffs. A powdered wig rests on his jovial countenance. He handles a large pearl necklace placed on a table. Van Keulen's name appears at the bottom of the table. Canvas. (*Horn of Plenty*) *Size,* 31 x 25 *inches*

170′

[SEE ILLUSTRATION]

414 PAIR OF OIL PAINTINGS ON CANVAS, MANNER OF BOUCHER CUPIDS

Winged and dimpled, flying among clouds playing with floral garlands. Oval. Period style gilt frames with spandrels. (2)

Size of each, 25 x 32 *inches*

115

415 OIL PAINTING ON CANVAS, MANNER OF 17TH CENTURY DUTCH

42 50

A great variety of choice blooms arranged in an ornate earthen vase on a pedestal, brown background. Gilt antique style frame.

Size, 44 x 34½ *inches*

416 PAIR OF OIL PAINTINGS ON CANVAS, SIGNED P. WARD SHEEP AT THE ENTRANCE OF A FOLD AND A GOAT IN A STABLE. Gilt mouldings. (2) *Size of each* 11 x 15 *inches*

12 50

417 OIL PAINTING ON CANVAS, ITALIAN, 17TH CENTURY "ON THE MARCH"

42 50

On a hill three cavalrymen in picturesque garb are seen, cannon and flags at the right, an army in the valley and a complex of buildings on a hill in the distance. Gilt carved frame.

Size, 28 x 30 *inches*

ALEXANDER POPE
1763-1835

17 50 418 PORTRAIT OF MRS. WESTBY, AFTERWARDS LADY LYNDHURST

Water colour and pencil on paper.

Alexander Pope was a celebrated Irish miniature painter. (*Horn of Plenty*) *Size*, 6¾ x 5⅝ *inches*

419 OIL PAINTING ON CANVAS, ITALIAN, 17TH CENTURY LANDSCAPE

37 50

Countryside with a stream, castle and houses, wayfarers on the road at the right. Gilt carved frame. *Size*, 20 x 30 *inches*

420 OIL PAINTING ON CANVAS, DUTCH, 18TH CENTURY
DECORATIVE ARRANGEMENT

40 Flowers in an urn at the right with ducks in a pond at the left, fruit and sprays of flowers add color to the composition while a villa is in the distance where two peacocks are strutting about. Gilt carved frame. *Size,* 26 x 30 *inches*

421 OIL PAINTING ON CANVAS, DUTCH, 18TH CENTURY
DECORATIVE ARRANGEMENT

47 Ducks and geese in the pond with a vase of flowers at the right, and two peacocks about. Gilt carved frame. *Size,* 26 x 30 *inches*

422 OIL PAINTING ON CANVAS, DUTCH 18TH CENTURY
DECORATIVE ARRANGEMENT

42 Flowers in a bronze urn in a park with a villa in the distance, a peacock on the edge of a playing fountain at the right. Gilt carved frame. *Size,* 25½ x 31 *inches*

423 OIL PAINTING ON PANEL, DUTCH 17TH CENTURY
"THE GAME OF CARDS"

22 Two men at play and two others about, a dog at the right, interesting interior. Gilt carved frame. (*Walton*)
Size, 12½ x 9½ *inches*

424 OIL PAINTING ON CANVAS, SIGNED ARTHUR POTTER
THE PETS

25 A little girl in humble attire standing in a field, holds a basket containing a litter of kittens. Black frame with gilt slip. (*Walton*) *Size,* 36 x 28 *inches*

425 OIL PAINTING ON CANVAS, SIGNED COROT
CLASSICAL LANDSCAPE

280 A grove of trees at the left with goats and shepherds, distant view on the right with hills and ruins. Gilt frame.
Size, 20 x 25 *inches*

426 OIL PAINTING ON PANEL, FLEMISH 17TH CENTURY
THE BAPTISM OF CHRIST

12 A multitude beside a river bank where John the Baptist is baptizing the Saviour. Gilt frame. (*Walton*) *Size,* 21 x 35 *inches*

427 OIL PAINTING ON CANVAS, SCHOOL OF KNELLER
PORTRAIT OF A LADY
Three-quarter length seated, with fine decorative accessories. Gilt carved frame. (Walton) *Size,* 50 x 39 *inches*

55

428 OIL PAINTING ON CANVAS, ITALIAN 17TH CENTURY
A PHILOSOPHER
Ornate carved gilt frame. (*Walton*) *Size,* 28 x 38 *inches*

65

429 OIL PAINTING ON PANEL, ENGLISH 19TH CENTURY
A SPORTSMAN WITH HIS DOGS
Resting on the roadside, charming landscape background. Gilt moulding. (*Walton*) *Size,* 10 x 8 *inches*

17

430 PASTEL, FRENCH 19TH CENTURY
PORTRAIT GROUP OF TWO YOUNG WOMEN
Seen at three-quarter length out in the fields with flowers and butterflies about them. Oval gilt frame. (*Walton*)
Size, 36 x 28 *inches*

40

431 PAIR OF ANTIQUE CARVED FRAMES
Vine leaf pattern, stained brown. (2)
Sight size, 28 x 23 *inches, width* 6 *inches;*
size over all, 34 x 29 *inches*

42

OLD ENGLISH SILVER

NUMBERS 432-453

432 GEORGE III SILVER ENGRAVED SUGAR TONGS AND MUSTARD SPOON ENGLISH, 18TH CENTURY
(*Walton*) (2)

3

433 GEORGE III SILVER PUNCH LADLE ENGLISH, CIRCA 1790
Plain oval bowl mounted with silver coin of 1791. Twisted whale bone handle. (*Walton*)

15

434 FOUR GEORGIAN SILVER TABLE SPOONS CIRCA 1800
With plain bowls and handles. Two with Dublin hall marks. (*Walton*) (4) *Weight about* 9 *ounces*

5

435 GEORGE III SILVER CREAM JUG ENGLISH, DATED 1819
Oblong, with gadroon border and chased handle. Monogramed. (*Walton*) *Weight about* 3 *ounces*

15--

436 TWO GEORGE III SILVER SERVING SPOONS
ENGLISH, CIRCA 1790
With plain bowls and slender tapered stems engraved with monograms. Hall marks. (*Walton*) (2) *Weight about* 5 *ounces*

15--

437 THREE OLD SHEFFIELD PLATE TABLE CANDLESTICKS ENGLISH, CIRCA 1790
Comprising a graceful pair, the tapered baluster stems and oval bases enriched with leafage; another nearly similar. (*Walton*) (3) *Height*, 11½ *and* 12 *inches*

25--

[438] [439] [440]

438 GEORGE I SILVER MUG ENGLISH, DATED 1723
Slightly tapered cylindrical shape with open scroll handle, moulded rim and flaring foot. Four marks under the base. (*Walton*) *Height*, 4½ *inches. Weight about* 9 *ounces*

50-

[SEE ILLUSTRATION]

439 GEORGE III SILVER COFFEE POT ENGLISH, DATED 1770

Maker: Charles Wright, London. Vase shaped body partly fluted. Handsome scrolled and tapered spout, fluted and domed cover with shaped final. Rare. (*Walton*)

Height, 12 *inches*. *Weight*, *allowing* 1 *ounce for pearwood handle*, *about* 30 *ounces* 10 *dwts*.

110

[SEE ILLUSTRATION]

440 WILLIAM AND MARY SILVER TWO-HANDED CUP

ENGLISH, DATED 1699

Rare early piece with plain cylindrical body, slightly flaring rim; beaded scroll handles at either side. Four distinct marks. Maker's mark "W N" in a shaped shield. Monogramed. (*Walton*) *Height*, 3¾ *inches*. *Weight*, 10 *ounces* 10 *dwts*.

250

[SEE ILLUSTRATION]

441 PAIR OF GEORGE III PIERCED SILVER SALTCELLARS

ENGLISH, DATED 1791

Finely pierced and engraved sides; on fluted feet. With blue glass liners. (One damaged.) (*Walton*) (2)

Weight about 3 *ounces*

15

75 442 PAIR OF GEORGIAN SERVING FORKS

ENGLISH, 18TH CENTURY

With silver prongs and gazelle horn handles with silver tops engraved with a crest. (*Walton*) (2) *Length*, 19 *inches*

443 GEORGE III SILVER CREAM JUG ENGLISH, DATED 1804

Circular, with fine beaded borders and open handle. Handsomely engraved with a band of scroll and trellis ornament. (*Walton*)

Height, 2¾ *inches*. *Weight*, 4 *ounces*

25

444 GEORGE III SILVER CREAM JUG ENGLISH, DATED 1804

Oval, with reeded handle and rim. Encircled by a band of engraving. Monogrammed. (*Walton*)

Height, 4½ *inches*. *Weight about* 4 *ounces*

25

445 GEORGE III SILVER GOBLET ENGLISH, DATED 1815
Fine piece with plain cylindrical bowl and moulded flaring foot. Hall marks. Engraved with a crest. (*Walton*)
Height, 5½ *inches. Weight about* 6 *ounces*

27 [illegible]

446 GEORGE III PIERCED OVAL SILVER CRUET
ENGLISH, DATED 1788
Boat shape, with pierced and reeded sides; claw and ball feet. Contains four cut glass bottles with silver tops. (*Walton*)
Width, 7 *inches*

27 [illegible]

447 GEORGE III SILVER GILT OVAL PLAQUE
ENGLISH, DATED 1761
Maker: William Grundy, London. The centre with handsome repoussé work showing figures of the drunken Silenus mounted on an ass and attended by satyrs, in a landscape. Border of foliage volutes, amorini and flowers. Hall marks. Rare. (*Walton*) *Width*, 15½ *inches. Weight about* 31 *ounces*

100 -

448 ANTIQUE DUTCH SILVER GILT NEF
High pooped vessel with full sails and rigging. Chased with Neptune and sea nymphs. On dolphin support. (*Walton*)
Height, 16 *inches. Weight about* 22 *ounces*

37 [illegible]

449 THREE ANTIQUE DUTCH SILVER OBJECTS
Large armorial badge and a large sash buckle in two pieces. The first of cartouche shape surmounted by a crown; the buckle elaborately chased with shells and foliage. (*Walton*) (3)
Weight about 16 *ounces*

10 -

450 SILVER PERFUME SPRINKLER FRENCH, 19TH CENTURY
Shaped as a Persian ewer, inlaid with gold. Ivory handle. (*Walton*) *Height*, 8½ *inches*

17

451 PAIR OF OLD DUTCH SILVER GILT SWEETMEAT DISHES
Oval, with pierced handles and flaring bases. Elaborate chased decoration. (*Walton*) (2)
Width, 9½ *inches. Weight about* 12 *ounces*

30 -

452 TWO SILVER MISSALE COVERS 18TH CENTURY
Embellished with medallions of the Saviour and Mary Magdalene.
6- (2) *Width*, 4½ *inches*

453 READING GLASS WITH ANTIQUE CHASED SILVER HANDLE AND FRAME
(*Walton*) *Length*, 10½ *inches*
10-

OLD ENGLISH SILVER WATCHES BY TOMPION, ETC.

NUMBERS 454-459

454 TWO WATCHES ENGLISH, 18TH CENTURY
5- One silver, one gilt metal; with enamel dials. (As is) (*Walton*) (2)

455 TWO SILVER WATCHES ENGLISH, CIRCA 1700
5- Watch by James Green, London, with chiselled dial (as is); another by John Shatwell, with handsome engraved movement, white enamel dial. Silver outer cases. (*Walton*) (2)

456 TWO SILVER WATCHES ENGLISH, 18TH CENTURY
Watch by John Pearson, Louth, finely chiselled gilt and enamel
5- dial inscribed "Keep me clean and use me well and I to you the truth will tell." Another of similar shape, maker uncertain. Silver outer cases. (*Walton*) (2)

457 TWO WATCHES ENGLISH, 18TH CENTURY
5- Silver gilt watch by Batty Storr, York, with beautifully engraved movement, silver outer case; another by J. Williamson, London, with white enamel dial; handsomely chased ormolu outer case. (*Walton*) (2)

458 SILVER WATCH BY JOSHUA ANTRAM
LONDON, CIRCA 1710
Beautifully engraved and gilded dial mounted with two painted
17 50 enamel plaquettes. The single hand indicates the hours in a lunette. Finely engraved movement signed "Antram, London." In silver outer case covered in green snakeskin. (*Walton*)

459 SILVER WATCH BY THOMAS TOMPION LONDON, 1690
Finely made fob watch with matted gilt dial showing days of the month, phases of the moon. Fine crystal face. Beautifully engraved movement signed "Tompion, London." With silver outer case. (*Walton*)

50

ORIENTAL RUGS

NUMBERS 460-489

460 ANTIQUE CHICHI CABISTAN RUG
Royal blue field decorated with medallion design supported by triangles. Eleven striking borders.
55
Size 7 *feet* 8 *inches* x 3 *feet* 8 *inches*

461 PAIR OF KARABAGH RUNNERS
Exceptional in color, quality and design. Royal blue in color, decorated with irregular Feraghan design in soft yellows, old red and dull blues. (2) *Size* 15 *feet* x 3 *feet* 6 *inches*
125

462 ASIA MINOR SILK PRAYER RUG
Silver-grey field with arch, column and holy lamp design. The columns being crowned with vases of sacrificial flowers. Seven handsome borders. *Size* 6 *feet* x 4 *feet*
50

463 PERSIAN RED SILK SARI
Woven with tiny white and yellow flowers. Border depicts a Persian king smoking hooka in thirty-two repeating figures. Particularly fine example.
65

464 ANTIQUE DAGHESTAN PRAYER RUG
Very fine weave with about 240 knots to the square inch. Ivory-white field with all-over design of minute flower shrubs contained in small trellised squares in deep colors. Three narrow borders of conventionalized meander flower vines on mustard-yellow and deep green ground. Fine quality. (Slight restoration.)
25
Size, 5 *feet* x 3 *feet* 5 *inches*

465 KABISTAN RUG

The deep blue field sustains a trellis design of latchhook medallions in diversified bright colors. Shaded red border with conventionalized flower medallions in similar shades. Blue and green outer border dotted with fleurettes. Fringed tapestry woven ends.

15

Bauchle 6 *feet* 5 *inches* x 2 *feet* 7 *inches*

466 ANTIQUE SHIRVAN RUG

Striking design of three large octagons containing highly conventionalized flower vines in blue and white on alternating rose-pink and nile-green ground. Border of bold barber-pole stripes in contrasting rich colors. *Size*, 5 *feet* 10 *inches* x 3 *feet* 6 *inches*

40

467 ANTIQUE LADIK PRAYER RUG 18TH CENTURY

Brilliant red prayer niche showing trees of life and hanging mosque lamps, the remainder of the field a fine peacock-blue. Three borders of conventionalized meandered flower vines in soft colors upon a shaded rose-pink and dark brown ground. (Worn.)

55

Size, 6 *feet* 3 *inches* x 3 *feet* 9 *inches*

468 ANTIQUE SHIRVAN RUG

Pleasing all-over design of large rosettes strongly conventionalized, in soft browns, yellows and tans on a deep blue ground. Border of serrated leaf motifs and three narrower borders of fleurettes. Fine specimen. *Size*, 5 *feet* 10 *inches* x 3 *feet* 9 *inches*

20

469 ANTIQUE KAZAK RUG 18TH CENTURY

Bright red field with large square flower medallions in pale turquoise-blue flanking conventionalized flower motifs down the centre in similar soft shades; numerous fleurettes and small stars. Border of conventionalized flowers on yellow.

160

Size, 7 *feet* x 6 *feet* 3 *inches*

470 ANTIQUE KULAH PRAYER RUG

Pastel color harmony of ivory-white, lemon-yellow, turquoise and soft brown. The prayer niche contains semi-conventionalized flower medallions. Five borders of similar flower motifs. Similar to Plate 68 of the Ballard Collection.

25

Size, 6 *feet* 4 *inches* x 4 *feet* 2 *inches*

471 SOUMAK TAPESTRY WOVEN RUG CAUCASUS

All-over design of large squares in contrasting shades of ivory-white, and deep blue outlined in bright red. Filled with numerous strongly conventionalized flower forms. Barber-pole border stripes. Fringed ends. *Size*, 9 *feet* 6 *inches* x 6 *feet* 8 *inches*

65--

472 ANTIQUE MELES RUG

Shaded bright red field showing Chinese influence, centred by three large latchhook medallions in soft blue, green and yellow. Characteristic vine and turtle border in moss-green, orange and red outlined in ivory-white; geometrical outer border.

Size, 5 *feet* x 4 *feet*

80-

473 ANATOLIAN RUG

A pleasing specimen with bright color harmony of jade-green, rose-red, blue, ivory-white and orange. The field occupied by a large serrated medallion. Two strongly conventionalized rosette borders. Tapestry ends. Similar in character to Plate 82 of the Ballard Collection. *Size*, 4 *feet* 5 *inches* x 3 *feet* 2 *inches*

35--

474 ANATOLIAN RUG

Bright red field with prayer-like niche in jade-green and ivory-white, containing flower shrubs and rosettes. Three borders of rosettes strongly conventionalized, on blue, white and orange ground. Fringed ends. Somewhat similar in character to Plate 82 of the Ballard Collection.

Size, 4 *feet* 1 *inch* x 3 *feet* 6 *inches*

50-

475 ANTIQUE BAKU RUG CAUCASUS, EARLY 19TH CENTURY

Rich characteristic design of large Cashmere palmettes in soft colors surrounding a centre serrated medallion upon a field of deep blue. Border of barber-pole stripes in similar shades with narrow guard stripes of fleurettes. Similar to Plate 96 in the Ballard Collection. *Size* 5 *feet* 2 *inches* x 3 *feet* 2 *inches*

115--

476 ROYAL RUG OF SHIRAZ

Royal blue ground decorated with palm leaf design. Borders in harmony with the whole. *Size*, 5 *feet* 10 *inches* x 4 *feet* 6 *inches*

40-

477 BOKHARA EMBROIDERY

Unusual oblong shape. Large pomogranate design. The fruit is emphasized by a leaf design in turquoise-blue which surrounds it.

55

478 ANTIQUE CAMEL'S HAIR RUNNER

Camel's hair ground with lattice design super-imposed decorated with three irregular medallions on royal blue.

50

Size, 14 *feet* x 3 *feet* 8 *inches*

479 ANTIQUE SOUMAK RUG 17TH CENTURY

Tapestry weave. Rich geometrical pattern field of large squares in alternating deep blue and ivory-white bordered in magenta-red. Fringed ends.

50

Size, 8 *feet* x 3 *feet*

480 ANTIQUE SOUMAK RUG 17TH CENTURY

Matching the preceding.

Size, 8 *feet* x 3 *feet*

40

481 ANTIQUE SOUMAK RUG

Tapestry weave. Shaded rose-red field with four large shaped flower medallions surrounded by rosettes in deep blue, ivory-white and turquoise. Three borders of geometrical motifs and undulated vines. (Worn.)

30

Size, 8 *feet* 6 *inches* x 3 *feet* 11 *inches*

482 ANTIQUE BELUCHISTAN RUG

Rich warm wine-red and mulberry field sustaining rows of diamond-shaped rosettes forming a trellis pattern. Border of similar Ivory field decorated with irregular geometrical design in dull blue and earth colors. Six borders in general harmony.

22 50

Size, 4 *feet* 7 *inches* x 3 *feet* 4 *inches*

483 ANTIQUE CABISTAN PRAYER RUG

motifs framed with serrated ivory-white stripes. Fringed tapestry woven ends.

15

Size, 6 *feet* 1 *inch* x 3 *feet*

484 ANTIQUE SAMARKAND RUG

Silver-grey field decorated with swastika medallion and wisteria blossoms. Border in soft violet with floral pattern.

10

Size, 5 *feet* x 2 *feet* 8 *inches*

485 KULAH RUG

With conventionalized floral design in soft brown, blue and orange on light ground. Border of rosettes on dark ground. (As is)

Size, 4 *feet* 3 *inches* x 3 *feet* 2 *inches*

7 ✓

486 MOSSOUL RUG

Rose-pink field with scattered Herati design of scrolled leaves, rosettes and trellis vines, in soft yellow and darker shades. Floral border in similar shades.

15 --

Size, 5 *feet* 4 *inches* x 3 *feet* 4 *inches*

487 KAZAK MAT

Bright red field occupied by a large serrated floral medallion in blue and yellow. *Size*, 3 *feet* 3 *inches* x 1 *foot* 11 *inches*

5 --

488 KAZAK MAT

7 ✓

With large geometrical floral medallion in soft green on amethyst ground. Rosette border. *Size*, 3 *feet* 2 *inches* x 2 *feet*

489 BELUCHISTAN MAT

Red, blue and white striped and dotted field. Ivory-white and red borders. *Size*, 4 *feet* x 2 *feet* 3 *inches*

10 -

2 Session

9,689 -

THIRD SESSION

NUMBERS 490-693

OLD ENGLISH CHINA, POWDER BOX COVERS DECORATED WITH HUMOROUS CARICATURES, VIEWS AND TOPICAL EVENTS

NUMBERS 490-499

490 TWO COVERS
"Drayton Manor, Residence of Sir Robert Peele, Bart", "Queen Victoria's Residence, Frogmore I. of W." In ebonized wood frames. (*Walton*) (2) *Diameter*, 5½ *inches*

5

491 THREE COVERS
"Rifle Contest, Wimbledon, 1867"; "Walmer Castle"; "The Ning-Po River". (*Walton*) (3) *Diameter*, 4 *inches*

5

492 THREE COVERS
"The Village Wedding", after Teniers. (*Walton*) (3) *Diameter*, 4¼ *inches*

5

493 TWO BOXES
"The Enthusiast"; "Old Paris". (*Walton*) (2) *Diameter*, 4¾ *inches*

5

494 FOUR COVERS
"Troopers and Musketeers", after Wouverman; "Shrimping on the Sands of Dover", after Collins. (*Walton*) (4) *Width*, 4 *and* 5½ *inches*

3

495 FOUR COVERS
"Low Life"; "The Cavalier"; "Garibaldi"; one other. (*Walton*) (4) *Diameter*, 4 *and* 4¼ *inches*

3

496 TWO BOXES AND A COVER
"Alas! Poor Bruin"; "The Chained Bear". Caricatures of the Crimea War. (*Walton*) (3) *Diameter*, 3 *inches*

3

497 TWO COVERS
"Embarking for the East"; "Be sure the hand most daring there
3 has wiped away a tear". (*Walton*) (2) *Diameter, 4 inches*

498 TWO COVERS
3 "On Guard". The watch taking a comfortable nap concealed
from view. (*Walton*) (2). *Diameter, 4 inches*

499 BOX AND TWO COVERS
"Domestic Duties"; "Bear Hunting"; "Bruin at School". (One
in ebonized frame.) (Two repaired.) (*Walton*) (3)
3 *Diameter about 2¾ inches*

OLD ENGLISH LACQUER SNUFF BOXES

DECORATED WITH HUMOROUS SUBJECTS AND TOPICAL

EVENTS INCLUDING SOME ILLUSTRATING SCENES

FROM PIERCE EGAN'S "LIFE IN LONDON"

NUMBERS 500-511

6 500 FOUR SNUFF BOXES
"Admiral Lord Nelson"; "George IV King of England"; "Caro-
line Queen of England"; "Victoria". (*Walton*) (4)
Diameter about 3¼ inches

501 THREE SNUFF BOXES
"Thames Tunnel"; "Gibraltar"; "Courtship on Stilts". (*Wal-*
3 *ton*) (3) *Diameter about 3½ inches*

502 FOUR SNUFF BOXES
"The English Stage"; "The Horse Dealer's Cart"; "Picking up
25 the Scent"; "Racing". (*Walton*) (4) *Diameter, 3¼ inches*

503 FOUR SNUFF BOXES
"Private Drilling"; "Trai de Brevoure d'un caporale"; "Victorie ou la Morte"; one other. (*Walton*) (4)
Diameter about 3¼ *inches*

504 TWO SNUFF BOXES
"Life in London"; "Bucks in a Coffee House". (*Walton*) (2)
Diameter, 3½ *inches*

505 FOUR SNUFF BOXES
"Horse Bazaar, Tattersalls"; "The Duet"; "Sailor's Return"; one other. (*Walton*) (4) *Diameter about* 3¼ *inches*

506 THREE SNUFF BOXES
"Old England Forever"; "Life in London"; "You must wear a yoke as well as myself first, darlint". (*Walton*) (3)
Diameter, 3 *and* 3¼ *inches*

507 THREE SNUFF BOXES
Life in London; Meeting of Creditors; Inside a Coffee Tavern. (*Walton*) (3) *Diameter,* 3¼ *inches*

508 FIVE SNUFF BOXES
Boors drinking, smoking and courting. (*Walton*) (5)
Diameter about 3 *inches*

509 TWO SNUFF BOXES
"Golgotha or the Place of Skulls. "Tom Echo receiving sentence of Rustication." Wilkie's "Playing at Draughts". (*Walton*) (2) *Diameter,* 3½ *and* 3¾ *inches*

510 TWO SNUFF BOXES
Life in London "Badgers in the Bar.....". "Overturning the Watch". (*Walton*) (2) *Diameter,* 3½ *inches*

511 THREE SNUFF BOXES
A Slight Mistake "Wot d'ye set your great dog at my little un for"; "Guy Mannering"; The Shooting Pony "I shall come within range presently". (*Walton*) (3) *Diameter,* 3½ *inches*

512 CHINESE PORCELAIN LARGE MUG EARLY 18TH CENTURY
Painted with a landscape in enamel colors and gold. (Handle and rim chipped.) (*Walton*) *Height*, 6 *inches*

7£

513 TWO CHINESE PORCELAIN BOWLS TAO KUAN
4/-
Decorated with seal characters in rouge de fer. (One faintly cracked.) (*Walton*) (2) *Diameter*, 8½ *inches*

514 THREE CHINESE MANDARIN PORCELAIN MUGS
18TH CENTURY
11/-
Painted with panels of Chinese figures outlined in rich blue upon a red stippled ground. (One faintly cracked.) (*Walton*) (3) *Height*, 4½ *and* 5 *inches*

12£ 515 TWELVE NANKIN PORCELAIN CUPS, SIX SAUCERS, TWO CADDIES AND A SPOON TRAY 18TH CENTURY
Decorated with willow pattern in cobalt-blue and gold; one caddy in rouge de fer, with pewter cover. Fine quality. (*Walton*) (21)

516 FAMILLE ROSE PORCELAIN SAUCER DISH CHIEN LUNG
4/-
Semi-eggshell porcelain decorated with figures of ladies on a pavilion, prunus trees and plumage birds, in enamel colors. Exterior deep rose-red. *Diameter*, 9¾ *inches*

517 THREE DELFT FAIENCE PLAQUES
17TH AND 18TH CENTURY
15/-
One showing a female figure holding a cornucopia of fruit and flowers; another with jardiniere of flowers, fruit and birds; another with all-over decoration of baroque fruits and flowers. Cobalt-blue on white ground. (3) *Diameter about* 13½ *inches*

518 TWO SEVRES PORCELAIN VASES OF THE RESTAURATION PERIOD
26/-
Painted with handsome allegorical reserves on a Rose Pompadour ground; elaborate ormlou mounts. Electrified. (*Horn of Plenty*) (2) *Height without mounts*, 18 *inches*

[519]

519 CHINESE LOWESTOFT PORCELAIN CRUET MOUNTED IN SILVER EARLY 18TH CENTURY

Comprising a sugar castor, mustard pot, pepper shaker, oil and vinegar jugs and a quatrefoil shaped tray. Painted in India ink with portraits of Queen Anne, one with pastoral subject. Mounts and covers of silver. Four with silver labels bearing names of the various condiments. (Some pieces repaired.) Rare. (*Walton*) (6) *Height*, 4 *and* 5 *inches*

70-

[SEE ILLUSTRATION]

520 THREE CHINESE BLUE AND WHITE PORCELAIN VASES KANG HSI

Two ovoidal with small necks, one decorated with figures of mandarins and ladies, (long Liza) the other with precious objects; club shaped smaller vase with similar decoration. Six character Kang Hsi mark. A pleasing garniture. (3)

30-

Height, 8 *and* 10 *inches*

521 WORCESTER PORCELAIN TEA SERVICE

ENGLISH, CIRCA 1790

Transfer printed with English landscape subjects after Nasymth. Gold borders. Comprising oval teapot, cream jug, ten cups, ten saucers. (Three pieces repaired.) (*Walton*) (22)

10

522 PAIR OF CHINESE FIVE-COLOR PORCELAIN VASES MOUNTED AS LAMPS

Bottle shape, decorated with sacred Foo dogs in rouge de fer and bands of chrysanthemums on Imperial yellow. Chiselled bronze bases. For two electric lights each; with pleated yellow silk shades. (One repaired.) (2) *Height*, 32 *inches*

40

523 JAPANESE GLAZED STONEWARE JAR

Decorated with sacred dragons and clouds in blue on a splashed dull gray crackled ground. Teakwood stand. (*Walton*)

Height, 11 *inches*

10

524 TWO DELFT FAIENCE PLAQUES 17TH CENTURY

One displaying panels of formal flowers; the other with scalloped edge, showing a large cluster of exotic flowers and birds. In cobalt-blue on white ground. (2) *Diameter* 13½ *and* 16 *inches*

10

525 DELFT TANKARD MOUNTED IN PEWTER DATED 1757

With insignia of Frederick the Great in blue and white on stippled aubergine ground. *Height*, 11½ *inches*

10

526 HISPANO MORESQUE LUSTRE PLAQUE

Decorated with armorial crest in blue surrounded by leaf sprays in metallic copper lustre on cream ground. (Repaired)

Diameter, 17½ *inches*

15

527 HISPANO MORESQUE LUSTRE PLAQUE

Circular, with embossed centre. Fine decoration of floral palmettes and ivy leaves in metallic brown lustre on cream ground. (Repaired) *Diameter*, 16 *inches*

5

528 HISPANO MORESQUE LUSTRE PLAQUE

The centre depicting an eagle attacking a doe, in deep cobalt-blue surrounded by foliage arabesques in soft brown metallic lustre on cream ground. Very unusual design. (Repaired.)

Diameter, 18 *inches*

7-

529 FOUR SAVONA FAIENCE APOTHECARY JARS WITH COVERS ITALIAN, EARLY 19TH CENTURY

6- Shaped bodies painted with clusters of flowers and the initials and date "G. G. 1815". Slightly domed covers with pointed knobs. (4) *Height*, 10½ *inches*

530 FOUR SAVONA FAIENCE APOTHECARY JARS WITH COVERS ITALIAN, EARLY 19TH CENTURY

3 — Similar to the preceding. (4)

531 FOUR SAVONA FAIENCE APOTHECARY JARS WITH COVERS ITALIAN, EARLY 18TH CENTURY

Similar to the preceding. (4)

6-

532 FIVE SAVONA FAIENCE APOTHECARY JARS

ITALIAN, EARLY 19TH CENTURY

Similar to the preceding. Three covers. (Two chipped, one jar repaired.) (5)

5-

533 THREE SAVONA FAIENCE APOTHECARY JARS

ITALIAN, EARLY 19TH CENTURY

3 Large jar similarly decorated, two small jars. (3)

Height, 12 *and* 4½ *inches*

OBJECTS OF ART

NUMBERS 534-549

534 FOUR HAND FANS AND ONE FEATHER FAN

FRENCH, EARLY 19TH CENTURY

2- (5)

535 EIGHTEENTH CENTURY FAN

Charmingly painted with a group of figures in the Watteau manner. The ivory ribs delicately carved and painted, and held by a jewelled clasp. (*Walton*) *Length*, 10 *inches*

7 -

536 TWO FANS OF THE RESTORATION PERIOD

FRENCH, 19TH CENTURY

One with gold inlaid mother-of-pearl ribs; decorated with groups of sixteenth and seventeenth century figures. The other with carved ivory ribs; painted with the tomb of Isabel and John II of Portugal, signed "Nombela". (2) *Length*, 10½ *inches*

8 -

537 SIX OLD GERMAN CARVED IVORY PLAQUETTES

Depicting groups of mediaeval military and civic personages. Finely carved detail work. Mounted in wood frames. (*Walton*) (6) *Width about* 3½ *inches*

5 7

538 PAINTING ON GLASS ENGLISH, DATED 1817

"A Correct Representation of the Funeral Procession of the Princess Charlotte of Wales on the Night of November 19th, 1817 in St. George's Chapel, Windsor." Painted by W. B. Walker, Cow Lane, London. (*Walton*)

Size, 14½ x 10½ *inches*

2 -

539 TORTOISE SHELL AND IVORY TEA CADDY

ENGLISH, CIRCA 1800

Casket shape, containing two tea boxes. Ball feet. (*Walton*) *Width*, 7¾ *inches*

10 -

540 BLUE GLASS PERFUME CASKET MOUNTED IN ORMOLU AND PINCHBECK FRENCH, 19TH CENTURY

Set with cameo portraits. Contains two perfume bottles, the stoppers also set with cameo medallions. (Base cracked.) (*Walton*) *Height*, 4 *inches*

8 -

[541]

541 SMOKED ROCK CRYSTAL AND ENAMEL COUPE

VENETIAN, 17TH CENTURY

In the form of a fish, the body decorated in silver gilt foliage strap work supported by a sea nymph of enamel and silver which stands upon an oval base of carved clear crystal, of silver and enamel set with jewels. (Chipped.) (*Walton*)

Height, 7½ *inches*

150 –

[SEE ILLUSTRATION]

542 SIX VARIOUS SMALL OBJECTS

Silver chatelaine, brass snuff box, pewter snuff box, Battersea enamel snuff box, bone snuff flask, knife and fork with silver piqué and tortoise shell handle. (*Walton*) (6)

17

543 DRESDEN SILVER GILT AND ENAMEL TRINKET BOX

In the form of a Louis XVI sedan chair, painted with figures in landscapes in the Watteau manner. (*Walton*)

Height, 4½ *inches*

6 -

544 SILVER AND ENAMEL WATCH STAND

SWISS, 18TH CENTURY

Supported by an ostrich which stands upon a domed circular plinth finely painted with groups of classical figures in small medallions. Surmounted by a seated figure of Pan. (*Walton*)

Height, 7 *inches*

27 EC

545 FILIGREE SILVER-GILT AND ENAMEL BONBON BASKET

With shaped sides, domed cover and swing handle. (*Walton*)

Width, 5 *inches*

15-

546 MARINE COMPASS IN CASE BY LEVIOL FRERES

FRENCH, 18TH CENTURY

Uncommonly enriched dial with steel frame; in fruitwood case. Rare. (*Horn of Plenty*)

7 EC

547 JEWELLED POCKET COMPASS AND MINIATURE FRAME

Interesting brass solar compass; miniature frame of silver gilt mounted with portrait of the young Queen Victoria. (*Walton*) (2)

11-

548 ANTIQUE CHINESE PECTORAL OF SILVER GILT

A handsome ornament for a lady of rank in fine filigree silver work gilded. Composed of ten delicate strings of rosettes and links and six shaped panels of floral work, ending in a floral pendant and suspended from a neck chain. Contained in silk lined wooden case. (*Walton*) *Length*, 19 *inches*

40-

549 SIENNA MARBLE BAS RELIEF ITALIAN, 16TH CENTURY

The crowned Madonna holding the Holy Infant who plays with the dove. Expressive carving in the style of Della Robbia.

Height, 19 *inches; width*, 14¾ *inches*

40-

NUMBERS 550-558

550 ALLEGORICAL BRONZE GROUP ITALIAN, 17TH CENTURY
One of four Seasons, representing Summer. (*Horn of Plenty*)
Height, 6½ *inches*

5—

551 EMPIRE LARGE TAZZA OF GILT BRONZE
The circular top with handsome repousse decoration of classical Greek and Roman male and female figures surrounding a centre boss showing amorini supporting an armorial cartouche. (*Walton*) *Diameter*, 15¾ *inches*

5—

552 TWO CHINESE BRONZE FOO DOGS
Sacred temple kylins of fierce mien guarding the jewel of life. Bold modelling in semi-archaic form. (One repaired.) (*Walton*) (2) *Height*, 9½ *and* 12½ *inches*

15—

553 CHINESE BRONZE KORO
Modelled with pheasants and palm branches in relief; elephant head handles; kylin cover. (*Walton*) *Height*, 10½ *inches*

13—

554 IMPORTANT CHARLES II BRONZE JARDINIERE
ENGLISH, DATED 1670
A large circular vessel with open handles at either side, bearing the crowned initials of Charles II and smaller crowned Tudor roses, portcullis, and fleur-de-lys, and encircled by two bands bearing the following: CAROLUS SECONDUS DEI GRATIA MAG: BR: FRA: & HIBR: REX ANNO REGNI VICESIMO SECONDO. The lower band is inscribed: ROBERT DOLMAN OF POCKLINGTON, ESQ. ANNO DOMINI 1670. The lettering and insignia appears to be cut out of solid bronze and applied to the surface. The piece is also decorated with floral arabesques alternating with the inscriptions. Said to have been made by the engraver for Charles II. From the collection of Admiral Dunncombe, Pocklington Hall, near York. (*Walton*)
Height, 9½ *inches; diameter*, 19½ *inches*

175—

554A IMPORTANT LARGE CLOISONNE ENAMEL BRONZE PLAQUE IN THE CHINESE TASTE

FRENCH, 19TH CENTURY

The work of a master enameller. Oblong, with recessed centre. Beautifully decorated with peony blossoms, graceful leaf vines and scrolls in delicately colored enamels and richly inlaid with silver on a coral-red, Imperial yellow and jade-green ground. At the corners are medallions of arabesques in fine damascene work. The back is also engraved with flower vines and signed "Eibar". (*Walton*) *Size*, 63 x 40 *inches*

140

555 PAIR OF CHINESE CLOISONNE ENAMEL VASES WITH COVERS

TAO KUAN

Pleasing decoration of peony flowers and leaves and butterflies on a rose du Barry ground. (*Walton*) (2) *Height*, 17 *inches*

50

556 THREE CHINESE AND JAPANESE BRONZE ORNAMENTS

Sacred Foo dog; pilgrim mounted astride a large frog, forming incense burner; sage seated astride a sacred carp. (*Walton*) (3) *Height about* 8 *inches*

45

557 PAIR OF CHINESE CLOISONNÉ ENAMEL BEAKER VASES

Style of the Han period. Decoration of archaic flower medallions and diaper ornament in red, green and blue. (*Walton*) (2) *Height*, 18½ *inches*

30

558 CHINESE CLOISONNÉ ENAMEL TEMPLE GARNITURE

A pair of beaker vases with slightly bulbous centres, flaring tops and bases; fine peony and arabesque leaf decoration on turquoise-blue ground. A pair of large pricket candlesticks nearly similar. Vases with four character Ming marks. One damaged. (*Walton*) (4) *Height*, 17 *and* 19 *inches*

85

559 TWO IVORY MINIATURES CIRCA 1830
Bust portraits of two young men of the early thirties, dressed in the formal style of the period. Ebony frames. (*Walton*) (2)
Size, 2½ x 2 *inches*

7 £

560 IVORY MINIATURE SIGNED BERTH
FRENCH, EARLY 19TH CENTURY
Napoleon at Fontainebleau, March 18th, 1814. (*Walton*)
Size, 2¾ x 2 *inches*

22 £

561 SIX VARIOUS MINIATURES
Princess Caroline of Brunswick; Empress Josephine; four others. Mounted in gilt bronze and pinchbeck frames, one in leather case. (*Walton*) (6)

22 £

562 THREE MINIATURES
Duke of Wellington, Napoleon III, Indian princess; the last mounted as gold brooch. (*Walton*) (3)

12 £

563 FRAMED GROUP OF SMALL PAINTED ENAMEL MINIATURES RUSSIAN, CIRCA 1800
From the Troitskor Sergi Monastery near Moscow. Painted with various scenes of the Passion and other Biblical subjects and mounted in partly gilded ebonized wood frame. (*Walton*)
Size, 15 x 14 *inches*

50 ✓

[564]

564 MINIATURE OF A LADY BY RICHARD COSWAY, R. A.

ENGLISH, 1742-1821

Half length portrait of a beautiful young woman, slightly turned to the left. Wearing white silk bodice and scarf and blue sash; her powdered hair falls in graceful curls over her shoulder. Signed "R. C." to the lower right. Oval. (*Walton*)

Size, 3 x 2½ *inches*

It has always remained a controversial point with some as to which of the three renowned English miniaturists, John Smart, Richard Cosway, and Andrew Plimer, is to be given first place.

[SEE ILLUSTRATION]

[567]

[565]

[566]

565 MINIATURE OF A GENTLEMAN BY ANDREW PLIMER R. A. ENGLISH, 1763-1837

Wearing buttoned blue coat with high black collar and lace cravat; his powdered hair falls in curls at either side of his handsome features. Signed "A P" to the lower right. In red morocco case. (*Walton*) *Size*, 2¾ x 2⅛ *inches*

60 –

[SEE ILLUSTRATION]

566 MINIATURE OF A LADY BY JOHN SMART R.A. ENGLISH, 1741-1811

Bust of a beautiful woman, the profile half turned to the left, wearing yellow silk bodice trimmed with lace, a lace veil hangs down from her high coiffure. Signed "J S" to the lower right. Oval. (*Walton*) *Size*, 2⅛ x 1¾ *inches*

30 –

[SEE ILLUSTRATION]

567 IVORY MINIATURE IN PINCHBECK MOUNT FRENCH, 18TH CENTURY

A handsome young woman as Aphrodite, wearing loose pink and white bodice and flowers in her hair which falls over her right shoulder. In chiselled pinchbeck mount. (*Walton*) *Size*, 1¾ x 1⅜ *inches*

22 50

[SEE ILLUSTRATION]

568 IVORY MINIATURE SIGNED A. SCH. 18TH CENTURY
Bust portrait of a handsome young man, profile half turned to the right; wearing red cloak and white cravat. Unpowdered brown hair tied by a cue at the back. In ebony frame. (*Walton*)
Size, 3½ x 2½ *inches*

20 –

569 IVORY MINIATURE OF LADY HAMILTON
Depicting the famous English beauty seated at a spinning wheel; after Romney. Ebony frame. (*Walton*) .*Size*, 3¼ x 2½ *inches*

17 ⊏

570 MINIATURE ON IVORY BY JEAN GUERIN
STRASSBOURG, 1760-1836
Bust portrait of a gentleman in his prime, wearing brown coat, striped yellow waistcoat and high cravat; his unpowdered hair dressed well back from the full features. In ebony frame. (*Walton*) *Size*, 3½ x 2½ *inches*

37 ⊏

571 FOUR IVORY MINIATURES IN EBONIZED FRAMES
Cupid Disarmed, signed A. Geniut; Venus and Adonis, signed E. Cohipp; Dutch interior with figures, signed C. Soomcher, after Teniers; portrait of a lady, after Van Dyck, signed Costler. (*Walton*) (4) *Width about* 9½ *and* 5 *inches*

65 – –

572 PERSIAN MINIATURE 16TH CENTURY
Painted in gold and colors. From a manuscript by Nizami's "Khansah". In a palace courtyard Shah Thamarp and his wife are listening to the recitation of a poem by one of his courtiers. Panels of calligraphy above. Framed. From the Caruso collection. *Size*, 9 x 5¾ *inches*

17 ⊏

573 PERSIAN MINIATURE 16TH CENTURY
Painted in colors and gold. From a manuscript of one of Nizmi's works. Palace interior showing a seated shah and one of his wifes being served with refreshments and entertained with music by numerous female attendants. Panels of calligraphy above and below. Framed. From the Caruso collection.
Size, 9½ x 5¼ *inches*

22 ⊏

574 MAHOGANY POLE SCREEN ENGLISH, CIRCA 1820
Mounted with a needlepainted and embroidered silk picture depicting a woman and child in a landscape; gilt frame. Turned pillar with painted enamel finial. (*Walton*) *Height*, 45½ *inches*

27 575 TWO OLD ENGLISH DECORATED LACQUER CANDLE STANDS
The shaped circular tops decorated with flowers and heart-shaped medallions in polychromy and mother-of-pearl mosaic work. On 30 turned pillar supports. (*Walton*) (2)
Height, 30 *inches; width*, 14 *inches*

576 SMALL TULIPWOOD OCCASIONAL TABLE OF THE LOUIS PHILLIPE PERIOD
The top and shaped sides veneered with tulipwood parquetry. 45 A drawer in the front fitted for writing materials. Cabriole supports with gilt bronze mounts. (*Walton*)
Size of top, 21½ x 15 *inches*

577 ELMWOOD GUERIDON OF THE DIRECTOIRE PERIOD
PROVENCAL, 18TH CENTURY
On a graceful baluster tripod; circular beaded top. (*Horn of* 10 *Plenty*) *Height*, 27½ *inches; width*, 16 *inches*

578 OVAL BACK DIRECTOIRE WALNUT CHAIR
FRENCH, 18TH CENTURY
15 With turned supports and five baluster spindles. (*Horn of Plenty*)

579 TWO LORRAINE LOW CHAIRS FRENCH, 17TH CENTURY
Turned underframings; rectangular backs with arched openings. (2) (*Horn of Plenty*)
20

580 LORRAINE LOW CHAIR FRENCH, 17TH CENTURY
Similar to preceding. (*Horn of Plenty*)

125

581 FLORENTINE WALNUT FALL FRONT SECRETARY CABINET ITALIAN, 17TH CENTURY
Fitted with small drawers and locker enclosed by a fall writing flap carved at the centre with armorial cartouche. On a cupboard stand with two doors and drawer above.
Total height, 5 *feet* 2 *inches; width*, 30 *inches*

25--

582 CARVED PINE OVERDOOR OF THE QUEEN ANNE PERIOD
Lunette shape, displaying a female bust on a pedestal surrounded by clusters of grapes and flowers and foliage scrolls. Backed by a gilded panel. (*Walton*) *Height*, 21 *inches; width*, 47 *inches*

75

582A LARGE NEEDLEWORK PICTURE 19TH CENTURY
Depicting two noblemen with their dogs preparing to depart for the chase, their prancing steeds being held by attendants in the distance. Executed in rich color wool stitch. Ornamental gilt frame. *Size*, 33 x 48 *inches*

90-

583 LOUIS XVI MAHOGANY BONHEUR DE JOUR MOUNTED WITH SEVRES PAINTED PORCELAIN MEDALLIONS
FRENCH, 18TH CENTURY
A lady's charming small secretaire of oak veneered in mahogany and inlaid with kingwood. Mounted in chiselled ormolu and thirty-six small medallions and plaquettes of Sevres pate tendre painted with amorini and flowers after Boucher. Fitted with two lockers and three small drawers; a velvet lined writing flap and a longer drawer below. (Some unimportant repairs.)
Height, 41 *inches; width*, 28 *inches*

180-

585 WALNUT MARQUETRY LONGCASE CLOCK WITH MOVEMENT BY JOHN EAGLE LONDON

ENGLISH, CIRCA 1700

Square dial with silvered hour ring and fine pierced chased gilt metal sprandrel mounts. Handsome case veneered in crotch walnut and inlaid with jardinieres of flowers and birds in marquetry work; the borders with bone and ebony. Rectangular hood with moulded pediment. From the collection of the Dowager Duchess of Argyle. (Dial regilded.) *Height, 7 feet 1 inch*

586 SIX MAHOGANY AND BURL WOOD DINING CHAIRS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

Graceful models with panelled head rests furnished with finely figured veneer; spreading supports; covered with black leather. (*Horn of Plenty*) (6)

587 SET OF FOUR CARVED CHAIRS OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Three sides and one arm chair. Shield backs; fluted and carved front rails; fluted supports; acanthus carved arms. Covered in contemporary floral linen. (*Horn of Plenty*) (4)

FIVE HEPPLEWHITE MAHOGANY CHAIRS
[588]

588 FIVE HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

One arm and four side chairs. Rectangular open backs with three vertical reeded splats with leaf carved capitals. Slightly conforming seats covered in hair cloth. Tapered square legs with stretchers. (*Walton*) (5)

286

[SEE ILLUSTRATION]

[589]

589 HEPPLEWHITE MAHOGANY THREE-BACK SETTEE

ENGLISH, 18TH CENTURY

The triple shield back handsomely carved and pierced with drapery festoons and Prince of Wales feathers intersected by medallions of wheat ears. Slightly voluted and fluted arms. On tapered and grooved square supports and stretchers. Seat covered in crimson silk. (Worn.) *Length, 5 feet 3 inches*

125 [SEE ILLUSTRATION]

590 PAIR OF WROUGHT IRON RENAISSANCE CANDELABRA SPANISH, 17TH CENTURY

Handsome pair of cathedral torcheres for three electric candle lights. Embellished with arabesque scrolls and standing on scrolled tripod bases. (2) *Height, 5 feet 8 inches*

50

591 QUEEN ANNE INLAID WALNUT WRITING TABLE

ENGLISH, EARLY 18TH CENTURY

Veneered in cross cut walnut and banded in tulipwood. Fitted with two small drawers at either side of the kneehole centre, dummy drawers above. The top slides back revealing fitted interior. On graceful cabriole supports with eagle claw and ball feet. From the collection of Sir George Sitwell. (*Walton*) *Height, 34 inches; width, 38½ inches*

95

592 SHERATON INLAID MAHOGANY COLLECTOR'S CABINET ENGLISH, 18TH CENTURY

The top and front finely inlaid with shell medallions in tinted holly; fitted with six graduated drawers. Bracket feet. Hinged top. (*Walton*) *Height*, 32 *inches; width*, 25 *inches*

75--

593 ANTIQUE ITALIAN IVORY INLAID EBONY CABINET ON STAND

The front of Romanesque tabernacle form contains three small gilt bronze allegorical figures standing in arched niches and is inset with small engraved ivory plaquettes and agate medallions. The centre door encloses six small drawers; two doors at either side. On four leaf carved and fluted supports; moulded and shaped base. (A few small defects.) From the Baroness Burdett-Coutts Collection. (*Walton*) *Height*, 6 *feet; width*, 4 *feet*

125--

593A SHERATON MAHOGANY TIP TOP TABLE ENGLISH, 18TH CENTURY

Handsome and useful table of pedestal type on centre support with outsplayed base. *Size of top*, 60 x 42 *inches*

160-

594 CHAIR OR PRIE-DIEU PROVENCAL, 17TH CENTURY

An unusual combination of a high and low banister-back chair. The front composed of two seats, of which the prayer seat hinges upwards on a device of great ingenuity. Turned supports terminating in vase-shaped feet. The back with two shaped splats and broad shaped headrest. Inscribed with the initials of the owner. (*Horn of Plenty*)

15--

595 COLONIAL CHIPPENDALE FIDDLEBACK SIDE CHAIR AMERICAN, CIRCA 1750

Early example of mahogany with pierced shaped back; plain underframing; slip seat.

From the Albright, Buffalo Collection. (*Horn of Plenty*)

25--

596 PALISANDRE AND IVORY WORK BOX

FRENCH, EARLY 19TH CENTURY

Elaborately shaped and fitted with a multitude of compartments with covers inlaid in the Renaissance taste.
From the 2 East 57th Street Collection. (*Horn of Plenty*)

17 £

597 SHERATON INLAID MAHOGANY KNIFE BOX

ENGLISH, 18TH CENTURY

Slotted interior, containing twelve silver-handled dessert knives with sabre blades and twelve three-prong forks similar. Slant hinged lid; serpentine front and inlaid diaper borders. (*Walton*)

67 £

Height, 15 *inches; width*, 8½ *inches*

598 FRENCH INLAID CABINET ON STAND IN THE STYLE OF LOUIS XVI

Veneered in ebony and inlaid with ivory showing figures standing in arched niches surrounded by panels of arabesques and flowers. Fall front encloses fitted interior. Shaped pediment formed as an architrave with large centre finial. The stand similarly inlaid, on turned and tapered supports with domed stretchers. From the Baroness Burdett-Coutts Collection. (*Walton*)

90 —

Total height about 5 *feet* 6 *inches; width*, 3 *feet* 4 *inches*

599 TURNED WALNUT AND NEEDLEWORK SMALL BENCH

FRENCH, EARLY 18TH CENTURY

With delicate spool-turned supports and stretchers. The top covered in gros point needlework designed with birds and jardiniere of flowers. *Height*, 14 *inches; width*, 24 *inches*

30 —

600 MARQUETERIE CHEST OF DRAWERS OF THE LOUIS QUINZE PERIOD FRENCH, MID 18TH CENTURY

Serpentined front with two drawers of walnut richly ornamented with parqueterie in reserves of holly and pearwood. Original rocail handles. The returns with large parqueterie panels; the moulded top similarly enriched. Slender cabriole supports and shaped rails. (*Horn of Plenty*)

10 —

Height, 30 *inches; width*, 32 *inches; depth*, 18 *inches*

601 MAHOGANY TABLE VITRINE ENGLISH, CIRCA 1810

Reconstructed from a pianoforte. Bevelled plate glass top; sides with diamond-shaped mullions. On six tapered and reeded Sheraton legs with gilt bronze capitals. Interior lined with purple silk. (*Walton*) *Length, 5 feet 6 inches; width, 25 inches*

35 --

602 ROSEWOOD MARQUETRY LONGCASE CLOCK WITH MOVEMENT BY JOHN HAMERS, LONDON

ENGLISH, CIRCA 1800

Eight day striking movement. Arched brass dial with pewter hour ring and chased spandrel mounts. In handsome case of rosewood with rich marquetry inlay of flowers and foliage scrolls in the Queen Anne style. The hood has columnar pilasters with brass capitals. From the collection of H. J. Iden, Putney, England. *Height, 7 feet 7 inches*

220 —

603 EARLY JACOBEAN OAK COURT CUPBOARD

ENGLISH, CIRCA 1620

The lower part enclosed by two doors carved with diamond-shaped medallions; the stiles with guilloche and lunette ornament. The recessed upper part has rosette-carved panels and turned bulbous columns at either side. Rare. (*Walton*)

Height, 5 feet; width, 4 feet 6 inches

350 —

604 BAROQUE CARVED WOOD PEDESTAL

ITALIAN, LATE 17TH CENTURY

Formed as a bold acanthus scroll supported by a griffon and bearing a chubby figure of a cherub. The circular top with carved scroll border. (*Walton*)

Height, 44 inches; diameter, 17 inches

25 —

605 LOUIS XVI PAINTED AND CARVED SETTEE

Open rectangular back; fluted and curved arms; tapered supports. Back, seat and arms covered in striped silk. (As is)

Width, 46 inches

Pass

[606]

606 ELIZABETHAN OAK COURT CUPBOARD

ENGLISH, CIRCA 1590

The recessed upper part enclosed by an arched panel door inlaid with floral marquetry. Bold bulbous columns at either side carved with full fluting and leafage. A long drawer at the centre. Similar bulbous columns below standing on the platform base. The frieze, stiles and drawer front also richly carved with foliage arabesques. A rare and handsome piece. From the collection of Lady Charlesworth, Whitehall, Yorkshire. (*Walton*)

425

Height, 4 *feet* 9 *inches; width*, 4 *feet*

[SEE ILLUSTRATION]

607 INLAID MAHOGANY LOUIS XVI COMMODE

The top, curved front and serpentine sides finely inlaid with urns, sprays and wreaths of flowers in tinted marquetry bordered in cross-cut rosewood, and other woods. Enclosed by two doors. Short tapered supports. (One damaged.) (*Walton*)

75 —

Height, 36 *inches; width*, 47½ *inches*

608 MARQUETERIE GUERIDON IN THE LOUIS SEIZE TASTE

Circular stand with geometrical inlays of holly and mahogany; on four graceful tapering supports; incurved undertray. (*Horn of Plenty*) *Height*, 29 *inches; diameter*, 15 *inches*

17 E

609 CANARY YELLOW OCCASIONAL TABLE IN THE DIRECTOIRE TASTE

On slender spreading turned supports with wrought iron underframing. Brocade and painted glass top. (*Horn of Plenty*)

30 —

Height, 22 *inches; width*, 13½ *inches; depth*, 11 *inches*

610 CANARY YELLOW OCCASIONAL TABLE IN THE DIRECTOIRE PERIOD

Similar to preceding. (*Horn of Plenty*)

20 —

611 FLEMISH INLAID AND CARVED OAK CABINET

17TH CENTURY

Fitted with drawers and cupboards with handsomely panelled carved and inlaid fronts. The slightly recessed upper part has carved female figures of Charity and Hope at either side which support the slightly overhanging flaring cornice. Some restorations. From the collection of Viscount Boyne, Brancepeth Castle. (*Walton*)

150 —

Height, 6 *feet* 8 *inches; width*, 4 *feet* 11 *inches*

612 SET OF SEVEN DIRECTOIRE FRUITWOOD CHAIRS

FRENCH, LATE 18TH CENTURY

Composed of six side and one armchair. Of ingratiating design; the backs, rectangular with finely fluted splats and siderails. Arms on armchair restored. (*Horn of Plenty*) (7)

50 —

613 FLORENTINE GOTHIC SCULPTURED SIENA MARBLE FOUNTAIN

In three parts, formed as a cluster column pedestal supported on the back of a lion couchant and carrying a richly carved octagonal bowl. Fine patina. *Height*, 6 *feet*

210 —

PAINTED IRON GARDEN FURNITURE

NUMBERS 614-622

614 PAIR OF PAINTED IRON SHERATON GARDEN CHAIRS

120 — The conforming backs occupied by figures of putti and foliage volutes. Arms terminating in ram's masks; the curved supports in hoof feet. (2)

615 PAIR OF PAINTED IRON SHERATON GARDEN CHAIRS

Similar to the preceding. (2)

125 —

616 PAIR OF PAINTED IRON SHERATON GARDEN CHAIRS

Nearly similar to the preceding. (2)

125 —

617 PAINTED IRON SHERATON GARDEN SETTEE

Matching the preceding. *Length*, 44 *inches*

160 —

618 PAINTED IRON SHERATON GARDEN SETTEE

Similar to the preceding. *Length*, 44 *inches*

205 —

619 PAINTED IRON LOUIS XV GARDEN SETTEE

With scrolled back and sides and gracefully curved front supports. *Width*, 41 *inches*

160 —

620 IRON DIRECTOIRE GARDEN CHAIR

ENGLISH, EARLY 19TH CENTURY

Graceful model on V shaped trestles; the back with oakleaves painted green. (Slight imperfection.) (*Horn of Plenty*)

35 —

621 IRON DIRECTOIRE GARDEN BENCH

On V shaped trestles and with rams head enrichments on arms; enamelled cream. (*Horn of Plenty*) *Length*, 40 *inches*

70 —

622 IRON DIRECTOIRE GARDEN BENCH

Similar to preceding, but enamelled brown. (*Horn of Plenty*) *Length*, 40 *inches*

65 —

NUMBERS 623-653

623 PAIR OF OIL PAINTINGS ON CANVAS, MANNER OF BOUCHER
CUPIDS
Winged and dimpled, in graceful action among the clouds, with flying draperies and garlands of flowers, and a pair of doves billing in the foreground. Oval. Period style gilt frames with spandrels. (2) *Size of each*, 25 x 32 *inches*

105

WILLIAM JAMES MULLER
ENGLISH, 1812-1845

624 LANDSCAPE
Lowland with rocky formations and a stream in the foreground, figures about, effective sky of rolling grey clouds with touches of bright creamy effects. Canvas. (*Walton*)
Height, 27 *inches; width*, 39 *inches*

50

CHRISTIAN WILHELM ERNST DIETRICH
GERMAN, 1712-1774

625 HALT BEFORE AN INN
A troup of itinerant players gayly attired are seen at the left and center of a public square most of them having gathered at the public house on the left. Artistic old buildings. Gilt carved frame. Panel. (*Walton*)
Height, 12½ *inches; width*, 16 *inches*

17

626 OIL PAINTING ON CANVAS, 17TH CENTURY DUTCH MANNER
FLORAL COMPOSITION
A charming arrangement of variegated flowers of different hues in a bronze urn on a pedestal with a column at the left. Gilt antique style frame. *Size*, 41 x 52 *inches*

45

627 OIL PAINTING ON CANVAS, ATTRIBUTED TO SIR THOMAS LAWRENCE
PORTRAIT OF MRS. COTTON

Bust, facing the spectator, in white turban, pearl necklace and gold chain, low cut dark blue bodice with lace and fichu. Gilt antique style frame.

Harriet Roberts Cotton, daughter of William Roberts of York House and wife of Charles Cotton, son of a Captain of the East India Company. *Size*, 30 x 25 *inches*

55--

628 OIL PAINTING ON CANVAS, ENGLISH 17TH CENTURY
PORTRAIT OF A WARRIOR

Half-length, facing the spectator, lace neckwear, full armor, holding a staff, dark background. Period gilt frame. (*Walton*)
Size, 37 x 31 *inches*

95--

SIR WILLIAM QUILLER ORCHARDSON, R. A.
1835-1910

629 NAPOLEON AT ST. HELENA DICTATING HIS MEMOIRS TO COMTE LAS CASES

Large crayon study. The original conception for the famous painting. From the Collection of the Right Hon. Lord Blyth, 1925 and the collection of Lord Leverhulme. In Empire style frame of white and gold. (*Horn of Plenty*)
Height, 49 *inches; width*, 85 *inches*

185--

630 OIL PAINTING ON CANVAS, AFTER REYNOLDS
FAITH

Three children seek protection of a woman in a red robe who has the half-nude babe in her arms, sky background. Gilt antique style frame. *Size*, 35 x 23 *inches*

Pass

VENETIAN SCHOOL
MID EIGHTEENTH CENTURY

631 PORTRAIT GROUP OF TWO YOUNG PRINCES IN BLUE

Delightful composition of two young lads in Louis Quinze court costumes of rich bleu celeste with tidily curled short hair; before them a bowl with peaches, one lad holding a fruit. Contemporary carved and gilded frame. Canvas. (*Horn of Plenty*)
Size, 32 x 26 *inches*

55-

632 OIL PAINTING ON CANVAS, SIGNED N. H. (NATHANIEL HONE) 1758
PORTRAIT OF A LADY REPUTED TO BE KITTY FISHER
Bust facing the spectator, her arms folded and resting on a balustrade, holding an open book, attired in low cutblack and red bodice with lace, warm grey complementary background.
40 Period style gilt frame. *Size*, 30 x 25 *inches*

JAN FYT

FLEMISH, 1609-1661

633 STILL LIFE
A variety of dead birds, an old gun, and other objects are arranged on and beside a pediment against a background of choice
525 blooms at the right and center while the garden of a chateau with arches, fountains and statues are in nice perspective at the left distance. Canvas. Handsome gilt frame. (*Walton*)
Height, 35 *inches; width*, 29 *inches*

[SEE ILLUSTRATION]

634 OIL PAINTING ON CANVAS, ENGLISH, EARLY 19TH CENTURY
TAVERN SCENE
Five men and two women are grouped about a table one of the
Pass men asleep to the amusement of others, pipes, tobacco and mugs about. A print of a prize fight and a landscape adorn the wall. Gilt antique style frame. *Size*, 47 x 46 *inches*

635 OIL PAINTING ON CANVAS, DUTCH 18TH CENTURY
DECORATIVE ARRANGEMENT
This composition with an ornate fountain, flowers and fruit is dominated by a parrot of bright scarlet plumage, a chateau is
10 in the distance, park landscape animated by a peacock and a swan. Gilt frame. *Size*, 42 x 54 *inches*

636 OIL PAINTING ON CANVAS, FRENCH 18TH CENTURY
A WATER NYMPH
Seen at half figure near bullrushes, her arms folded over her breast, a grey drapery dropping from her head.
Gilt antique style frame. *Size*, 23½ x 20 *inches*

SEBASTIANO RICCI
VENETIAN, 1660-1734

10—

637 CINCINNATUS
The Roman dictator repudiating the dishonorable terms imposed by the King of the Huns after they had successfully besieged Rome; effective composition.
725—
Canvas. Gilt carved frame. (*Walton*)
Height, 17 *inches; width*, 23 *inches*

638 OIL PAINTING ON CANVAS, ATTRIBUTED TO COSWAY
PORTRAIT OF LADY FITZHERBERT
Full figure seated on a grassy ledge, holding a book, her pet dog at her side, wooded effect with a rosebush at the left.
80—
Period style gilt frame. *Size*, 30 x 25 *inches*

639 OIL PAINTING ON CANVAS, ITALIAN 17TH CENTURY
LANDSCAPE
Diversified scene with a castle, stream and figures and animals about, distant effect with blue and creamy sky.
17 55
Gilt carved frame. *Size*, 20 x 30 *inches*

640 OIL PAINTING ON CANVAS, SIGNED T. BLINKS
THE ENGLISH SETTER, "MALLWYD NED"
A faithful portrait of a fine dog with slight brown spots on its white silken coat. Brown autumn landscape with grey sky.
75—
This dog was owned by J. J. Holgate a well-known English sportsman. Ornamental gilt frame. *Size*, 30 x 40 *inches*

641 OIL PAINTING ON CANVAS, ATTRIBUTED TO
ANGELICA KAUFFMAN, R.A.
10—
THE MUSES
Painting, poetry and music represented by four female figures in nice decorative arrangement. Gilt antique style frame.
Size, 37½ x 56 *inches*

ATTRIBUTED TO JEAN BAPTISTE ISABEY
FRENCH, 1767-1855

642 PORTRAIT OF THE KING OF ROME
Half length in a naval jacket. His triangular sensitive face is crowned by golden blond curling hair. In eighteenth century carved and gilded frame. Canvas.
61 — Originally the property of the princely family of Montenuovo, direct descendants of the Empress Marie Louise to whom Isabey was appointed as a drawing master by Napoleon. (*Horn of Plenty*) *Size*, 12½ x 9¾ *inches*

643 OIL PAINTING ON CANVAS, ATTRIBUTED TO GUARDI
47 £ VENETIAN VIEW
A church and other edifices in nice design against a cloudy sky with touches of blue. Gondolas and sailing vessels about.
Gilt compo frame. *Size*, 16 x 24 *inches*

644 OIL PAINTING ON CANVAS, ITALIAN, 17TH CENTURY
LANDSCAPE WITH FIGURES
Diversified castled crags, a stream and waterfalls, distant hills and a blue and cloudy sky.
50 — Black frame with gilt slip. (*Walton*) *Size*, 19 x 26 *inches*

JAN BOTH
DUTCH, 1610-1650

645 THE MINERS
Opening in a cliff on the right where burros are being loaded with ore, a woman descending steps at the center which lead to
160 — habitations, ox cart at the left, hilly distance with an effective sky. Panel. Gilt frame. (*Walton*)
Height, 14 *inches; width*, 20 *inches*

FREDERICK MOUCHERON
DUTCH, 1633-1686

646 ITALIAN SCENE
Hilly country with a stream and waterfalls, ruins high up on a crag at the right, houses on the left, figures about.
125 — Canvas. Black frame with gilt slip. (*Walton*)
Height, 30 *inches; width*, 28 *inches*

647 OIL PAINTING ON CANVAS, ENGLISH 18TH CENTURY PORTRAIT OF A GENTLEMAN

Half length seated facing the spectator, his arms resting on a green covered table where some documents, books and an inkwell are seen, attired in dun colored coat, powdered wig and lace jabot; dark background.

80-

Black frame with a gilt slip. (*Walton*) *Size*, 29 x 25 *inches*

648 OIL PAINTING ON CANVAS, SCHOOL OF KNELLER

Three-quarter length standing in full curly wig, plum colored costume, resting his left arm on a pediment, grey background with a blue curtain at the left.

85--

Gilt frame, period style. (*Walton*) *Size*, 50 x 40 *inches*

649 OIL PAINTING ON CANVAS, SIGNED G R, 17TH CENTURY DUTCH
STILL LIFE FLOWERS

40-

Charming arrangement of choice blooms in a bowl on a pediment, complementary background. Antique gilt frame.

Size, 25 x 20 *inches*

650 OIL PAINTING ON CANVAS, ATTRIBUTED TO HUDSON
PORTRAIT REPUTED TO BE OF STEELE, DRAMATIST AND ESSAYIST

Pres-

Bust, head raised toward the left, right hand tucked in waistcoat, frilled neckwear and cuffs, black jacket, gold ornamented cap. Gilt moulding. *Size*, 30 x 25 *inches*

650A WATER COLOR DRAWING BY HUGH HILL, 1887

10-

Humble Homage. A small boy standing on a chair is tacking a print of Queen Victoria upon the wall, a girl and a child with a doll are spectators. Signed. Gilt frame. *Size*, 29 x 19½ *inches*

650B OIL PAINTING ON CANVAS

17-

Italian villa scene, with figures promenading in the foreground. Ornate gilt frame. *Size*, 32 x 20 *inches*

651 PAIR OF OIL PAINTINGS ON CANVAS, MANNER OF BOUCHER
CUPIDS
Winged and dimpled, disporting themselves in the clouds with flowers while colorful draperies add action to their movements. Oval. Period style gilt frames with spandrels. (2)
105
Size of each, 25 x 32 *inches*

652 OIL PAINTING ON CANVAS, ENGLISH 18TH CENTURY MANNER
PORTRAIT OF SIR JOSEPH M. MACILVAINE
35
Three-quarter length standing, facing the spectator, in powdered curly wig, plum colored costume, white frilled neckwear, dark background sunset sky effect at the right. Gilt antique style frame. *Size*, 48 x 40 *inches*

653 GASPAR POUSSIN, (DUGHET) FRENCH, 1613-1675
A SACRIFICE TO THE GODS
In an arcadian landscape a procession is seen in the foreground where an ox is being led toward an altar at the right middle distances, the priests have a fire prepared for the ceremony. Canvas. (*Walton*) *Height*, 36 *inches; width*, 52 *inches*
50

STAINED GLASS

NUMBERS 654-660

654 STAINED AND LEADED GLASS LIGHT
SWISS, DATED 1574
170
The centre occupied by an armorial crest formed of a shield with a boar's head and scroll mantling. The upper corners show burghers seated at a repast and a genre subject; the lower corners show guild arms. Inscribed at the centre. (Cracked at the top.) Rare. Beautiful coloring. (*Walton*)
Size, 17 x 12½ *inches*

655 STAINED AND LEADED GLASS LIGHT

SWISS, 16TH CENTURY

Depicting a knight of the Holy Roman Empire with armorial bearings, a battle scene in the upper left corner. Fine rich coloring. Rare. (*Walton*) *Size*, 13 x 9½ *inches*

95

656 STAINED AND LEADED GLASS LIGHT SWISS, DATED 1638

Displaying a coat-of-arms flanked by figures of a male and female richly dressed and wearing plumed helmets. At the lower corners are kneeling donors. Inscription below. Beautiful coloring. Rare. (*Walton*) *Size*, 13 x 3¾ *inches*

145

657 STAINED AND LEADED GLASS LIGHT SWISS, DATED 1544

Displaying a coat-of-arms flanked by two male supporters in rich armor. In the upper corners are remarkably fine groups of figures and Renaissance architecture. Beautiful rich coloring. Very rare. (*Walton*) *Size*, 13 x 9¼ *inches*

55

658 STAINED AND LEADED GLASS LIGHT SWISS, DATED 1611

Displaying a coat-of-arms, boar hunting scenes in the upper corners; male saints in the lower corners. Inscription below. (Repair at top.) Beautiful coloring; rare. (*Walton*) *Size*, 13½ x 10¼ *inches*

105

659 STAINED AND LEADED GLASS LIGHT SWISS, DATED 1537

Depicting two mediaeval knights, their hands clasped in prayer, armorial bearings below. A view of a town in the distance. On a scroll is the date "A. D. 1537". Very fine coloring, and rare. (Two small pieces missing.) (*Walton*) *Size*, 21 x 18 *inches*

150

660 STAINED AND LEADED GLASS LIGHT

SWISS, 16TH CENTURY

A richly attired nobleman holding emblems of rank and power; a crowned orb, sceptre and daggers in the upper right corner. Inscribed below "Johan van Leyden eyn coninck der wederdober tho monsterwaer . . . Haetich conterfeyting". Fine rich coloring. Rare. (*Walton*) *Size*, 12½ x 9½ *inches*

75

NUMBERS 661-693

661 ANTIQUE HERATI RUG 17TH CENTURY

Royal blue ground decorated with Feraghan design in tones of mulberry and turquoise. Nineteen distinct borders in the classic tradition. *Size*, 14 *feet* 4 *inches* x 9 *feet* 6 *inches*

490-

662 ROYAL ANTIQUE KAZAK RUG

Ruby-red centre decorated with three medallions with latch hook design. Most unusual border of broken medallions in ivory, ruby-red, emerald-green and royal blue.

Size, 7 *feet* 10 *inches* x 5 *feet* 4 *inches*

60-

663 LARGE PERSIAN WOOL CARPET

With shaded green ground centred by a beautiful large flower medallion in various soft shades of rose and yellow surrounded by an openwork design of leaf vines among which are animal forms and pleasing smaller flower medallions in deeper tones. Very fine border in a deeper shade of green containing similar medallions of peony flowers linked by undulated vines. Two narrower borders of meandered leaf vines. Plain green edge.

Size, 14 *feet* 8 *inches* x 14 *feet*

200-

664 IMPORTANT LARGE CHINESE PALACE RUG

The rich field of deep blue sustains a characteristic Chien Lung design of flowering trees, plumage birds and flower vines in brilliant Imperial yellow and soft turquoise-blue. Wide border of swastika, joee heads and flower vines in similar colors. Fine thick weave. *Size*, 12 *feet* x 15 *feet*

525--

665 LARGE PERSIAN WOOL CARPET

Beautiful color harmony of jade-green, orange and turquoise. The field is occupied by a large floral medallion of geometrical form upon a ground of small squares; in the four corners are large rosette medallions in rose-pink and green. Wide border of flower medallions upon a shaded rose-pink ground. Moss-green outer border. Fringed ends. Thick weave.

Size, 11 *feet* 2 *inches square*

105-

666 ANTIQUE GHIRODES PRAYER RUG 18TH CENTURY

Important example of Persian rug weaving, similar to Plate 54 of the Ballard Collection, except that it has pillars on either side of the rose-red mihrab. Above this are delicate foliage sprays in ivory-white on a soft cream ground. Magnificent border of flower palmettes, fleurettes and serrated leaves in compact formation, in rich shades of red, orange, turquoise and ivory-white upon a deep blue ground. A narrower border of meander vines flanked by dotted white guard stripes.

385

Size, 5 *feet* 6 *inches* x 4 *feet*

[SEE ILLUSTRATION]

667 ANTIQUE SAMARKAND RUG 17TH CENTURY

This superb rug is one of the finest of its type. The Samarkand red field is broken into five distinct panels. Each panel with circular medallion in royal blue decorated with sunflowers in contrasting colors. The panels are divided and bounded with a swastika border. *Size*, 13 *feet* 6 *inches* x 5 *feet*

150

668 EAST INDIAN CEILING DRAPE 17TH CENTURY

In hand-woven silk skillfully designed in squares of various reds and blues, forming unending swastikas. This piece is from a famous Rajput Palace, and is an extraordinary example of oriental craftmanship. *Size*, 19 *feet* x 8 *feet* 6 *inches*

50

669 ROYAL BERGAMA RUG

Sky-blue field decorated with central medallion in old rose and camel's hair. Corners in arabesque design on royal blue. Eight formal borders. *Size*, 11 *feet* x 15 *feet*

325

670 ASIA MINOR RUG

Unusual ground decorated with three medallions, latch hook and millefleures design. Seven borders. The whole is in subdued color harmony. This piece is an exact reproduction of the rug in the Vienna Museum. *Size*, 15 *feet* 5 *inches* x 11 *feet* 2 *inches*

375

671 ROYAL IRAN RUG

This beautiful medallion rug with coral background is decorated with a double medallion, one in coral, the other in royal blue. The coral medallion carries a design, the motif of which is Chinese in influence. Crouched birds surround the sacred incense burners. The outer medallion is decorated with an interesting figure, animal and bird pattern. Thirteen borders. A most unusual example of the rug weaver's art. *Size* 16 *feet* x 5 *feet* 10 *inches*

175

672 ANTIQUE ROYAL KASHAN VASE AND TREE RUG

The background of this singular piece is in old red. The vase, cypress tree and arch design show the influence of the Persian prayer rugs. Flowing from the vase is a floral pattern which meanders over the complete background. Borders in harmony.

Size 6 *feet* 10 *inches* x 4 *feet* 3 *inches*

100

673 ANTIQUE FERAGHAN RUG OF EXTREMELY FINE QUALITY

Royal red ground with traditional Herati design. Six borders, the main being in pistachi green. *Size*, 11 *feet* 6 *inches* x 5 *feet*

270

674 ANTIQUE GHIORDES HEARTH RUG

17TH-18TH CENTURY

Exceptionally fine weave, one hundred and forty-three knots to the square inch. Similar to Plate 55 of the Ballard Collection. The panelled centre field contains a compact design of conventionalized flower forms in soft shades of red, turquoise, green and ivory-white upon a dark ground; the corners of the field show fleurettes on peacock-blue ground. The main border contains beautiful peony medallions and scrolled leaf forms in similar soft shades; three narrow borders of rose vines. Very fine specimen, and rarest type of Ghiordes rug.

Size, 5 *feet* 7 *inches* x 4 *feet* 4 *inches*

410

[SEE ILLUSTRATION]

675 ANTIQUE BELUCHISTAN RUG 17TH CENTURY

Royal blue field with bold lattice and sunflower, so called Minihani design. Main border in coral red with millefleures design. A collector's piece. *Size*, 10 *feet* 2 *inches* x 4 *feet* 10 *inches*

150

676 ROYAL HAMADAN RUG WITH KUBA DESIGN

Field in royal blue decorated with bold Kuba design in contrasting colors. Borders in harmony.

185 *Size*, 12 *feet* 6 *inches* x 5 *feet* 7 *inches*

677 ROYAL IRAN GARDEN RUG

Ten star medallions in alternating colors decorated with vases of Shiraz roses. The medallions are turquoise blue and old ivory in colour; the field is in royal blue. Three borders, the main being in arabesque design. A splendid specimen.

140 *Size*, 6 *feet* 6 *inches* x 5 *feet* 2 *inches*

678 LADIK PRAYER RUG 18TH CENTURY

Splendid color harmony of wine-red, lemon-yellow and soft blue. Above the plain red prayer niche the field is jade-green and contains serrated leaf and flower forms; below are flowering shrubs. Main border of rosettes and small leaves; two narrower borders of undulated vines. *Size*, 6 *feet* 6 *inches* x 3 *feet* 11 *inches*

385

679 ROYAL SENNAH RUG

Royal blue field with irregular medallion super-imposed. The medallion is in old ivory decorated with symbolic design. The corners show a broken design in harmonious colors. Four borders in extremely delicate design. Exceptionally fine quality.

50 *Size*, 6 *feet* 10 *inches* x 4 *feet* 7 *inches*

680 ROYAL SAROUK RUG

Deep blue field decorated with central medallion in moss-green and old rose. The field is tastefully decorated with an all-over arabesque and flower pattern. Ispahan borders. A signed and dated piece. *Size*, 6 *feet* 6 *inches* x 4 *feet* 6 *inches*

250

681 ANTIQUE HERATI RUG 17TH CENTURY

The centre medallion in ruby-red is surrounded with henna flowers in the traditional Herati design.

110 *Size*, 6 *feet* 3 *inches* x 3 *feet* 9 *inches*

682 ANTIQUE CHINESE RUG

Soft ivory ground decorated with one large medallion surrounded by smaller ones. A tastefully arranged floral design is laid between the medallions. The design on the field is in two shades of blue. The main border is swastika.

100 — *Size*, 9 *feet* x 4 *feet* 9 *inches*

683 HARAKA SILK RUG

Scarlet ground with centre medallion in pistachi decorated with tropical birds. Four cypress trees supported by lions rampant. Corners divided by lyre. An all-over flower pattern is superimposed over the whole field. The main border decorated with medallion showing animals in combat. This rug was made for and under the personal supervision of the Sultan Abdul Hamid of Turkey. *Size*, 7 *feet* 6 *inches* x 5 *feet* 3 *inches*

160 —

684 KIRMAN LAVEHR RUG

Old ivory field with central medallion of star and arabesque design in maroon. The corners are decorated with a broken pattern showing Ispahan flowers. Five harmonious borders.

70 — *Size*, 5 *feet* 10 *inches* x 3 *feet* 2 *inches*

685 MINIHANIE RUG 17TH CENTURY

Royal blue ground with bold floral design in harmonizing colors. A splendid example of the type. Unusual in size and color.

60 — *Size*, 8 *feet* 3 *inches* x 4 *feet* 8 *inches*

686 DURMIRJI KULAH RUG CIRCA 1800

The rich blue field sustains a large hexagon medallion filled with flower and leaf forms in soft rose and turquoise on a brown ground; similar motifs fill the remainder of the field. Border of bold serrated and meandered vines on mustard-yellow ground. Interesting rug. Closely resembles Plate 49 of the Ballard Collection, which rug is assigned to Konia in Asia Minor.

50 — *Size*, 5 *feet* x 4 *feet* 6 *inches*

687 ROYAL KAZAK RUG

Moss-green centre decorated with figures in geometrical design. From the centre runs a series of large and interesting borders, Kuba in design and ranging from ivory through rich red, turquoise-blue to royal blue. *Size*, 9 *feet* 9 *inches* x 4 *feet* 4 *inches*

95 —

688 ANTIQUE BOKHARA EMBROIDERY
Conventional pomogranate design surrounding central medallion. A dark green arabesque design runs through the whole. A superb example.

140-

689 ANTIQUE ANATOLIAN DOUBLE PRAYER RUG
With two separate lozenges, one in royal blue with tile design, the other in Ghiordes red with striking floral design. Unusual borders. A collector's piece.

50-

Size, 6 *feet* 7 *inches* x 3 *feet* 9 *inches*

690 ANTIQUE BIJAR RUG
With extremely interesting design of small octagons in four rows linked by trellis vines, in soft peacock-blue and different shades of rose upon a ground of shaded rose-red. Three narrow borders of fleurettes on red and ivory white ground.

85--

Size, 9 *feet* 10 *inches* x 4 *feet* 7 *inches*

691 ANTIQUE KHORASSAN RUG
The field with all-over Herati design of compact flowers and leaves and diamond motifs in turquoise-blue, orange and red on a ground of deep blue. Three narrow borders of meandered vines on alternating light and dark grounds. Fine weave.

90-

Size, 7 *feet* x 4 *feet* 4 *inches*

692 ANTIQUE KAZAK RUG
Shaded rose pink field with three characteristic large flower medallions with serrated edges, filled with angularized flower vines and rosettes in rich shades of blue, green and red on ivory-white. Border of small linked rosettes on ivory ground with narrow zigzag pattern dark guard stripes. Fine specimen.

80-

Size, 9 *feet* 10 *inches* x 5 *feet* 1 *inch*

55- 693 ROYAL ANTIQUE PENDIG BOKHARA RUG
Wine-red field with prayer design. A true example of the type. Exceptional in quality. *Size*, 5 *feet* 2 *inches* x 4 *feet* 2 *inches*

3 Sem Total 16,403-

Hans Zolai

31,143 —

This catalogue designed by The Anderson Galleries
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York
Binding by The Trade Bindery Inc.